

Müziğin ABC'si

MÜZİK
SERÜVENİ®

1. Bölüm

Yayın ve Dağıtım

Porte Müzik Eğitim Malzemeleri Pazarlama Limited Şirketi
Şeyhli Mah. Vadi Sk. No:6A İç Kapı No: 28 Pendik / İSTANBUL

Sipariş No: PMEM8300

ISBN No: 978-605-5992-42-2

Bu kitap Porte Müzik Eğitim Malzemeleri Pazarlama Limited Şirketi tarafından
2025 yılında Türkiye'de bastırılmıştır.

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Porte Müzik bu kitabın Türkiye'de tek yetkili yayıncı ve dağıtımıcısıdır.
Bu kitabın tamamının veya herhangi bir bölümünün
dijital, fotokopi ve başka yollardan kopyalanması yasaktır.

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Öğretmen ve Ailelere Notlar

Müzik Serüveni Serisi'nin Müziğin ABC'si adlı bu kitabı çocuklara müziğin temelini oluşturan nota değerleri, notalar, porte, ölçü, ölçü çizgisi, ölçü sayısı ve anahtar kavramlarını boyamalar, çıkartmalar ve birbirinden zevkli oyunlarla öğrenci katılımını teşvik ederek eğlenceli bir şekilde anlatmaktadır. Bu sayede öğrenci, uygulamalı eğitimle temel müzik bilgilerini kolaylıkla öğrenecektir.

Vuslat Çiftal

Övünç Yaman

Özgeçmiş

Vuslat Çiftal

1993 yılında İstanbul Teknik Üniversitesi Türk Musikisi Devlet Konservatuvarı'nın Temel Bilimler Bölümü'nden mezun olduktan sonra Sosyal Bilimler Enstitüsü'nde Yüksek Lisans eğitimini 1996 yılında tamamlamıştır. Keman, piyano ve mandolin çalmaktadır.

Ayangil Türk Müziği Orkestra ve Korosu'nun, konser ve stüdyo çalışmalarında keman çalarak hizmet vermiştir. TRT İstanbul Radyosu'nda uzun seneler aktif keman sanatçısı olarak çalışmıştır. 2004 yılından beri Kopuz Oda Orkestrası'nda keman sanatçısı olarak çalışmalarını sürdürmektedir.

İlköğretim ve okul öncesi müzik eğitimi veren birçok okulda müzik öğretmenliği yapmıştır ve halen aktif olarak eğitimlik görevini sürdürmektedir. Ayrıca özel keman ve piyano dersleri de vermektedir.

Uzun senelerin bilgi birikimi, Müzik Serüveni adlı serinin yazılmasına büyük katkı sağlamıştır. Yazarlık hayatına bir geçiş olarak kabul edilen bu serinin oluşumunda besteci ve söz yazarı nitelikleri de önem kazanmıştır.

Övünç Yaman







1998 yılında Avustralya'da Edith Cowan Üniversitesi' nin "Jazz Performance" Bölümü'nden mezun olduktan sonra 2000 yılında "Metropolitan College of Perth" Okulu'nun Pazarlama ve Yöneticilik Bölümü'nü tamamlamıştır. Gitar çalmaktadır.

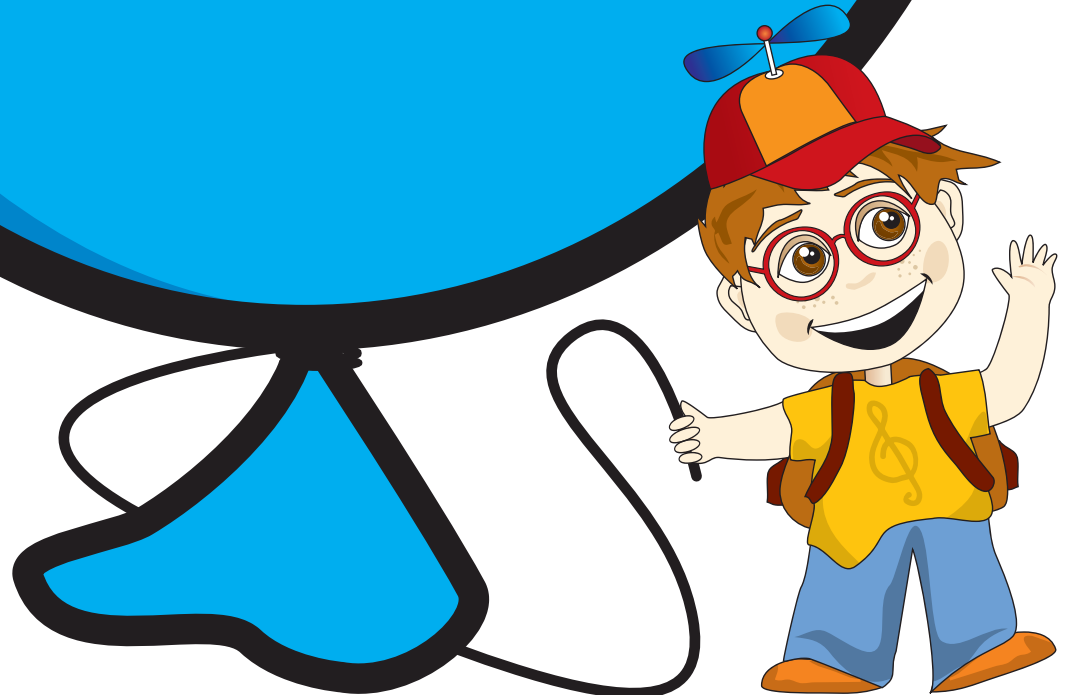
Türkiye'ye dönüşünde elektronik müzik, beste yapımı ve improvisasyon konularında serbest olarak çalışmalar yapmıştır.

2006 yılında Türkiye'de müzik eğitimi veren kurumların ve öğretmenlerin ihtiyaç duydukları eğitim kaynakları eksikliğini fark ederek Portemem adını taşıyan yayınevini kurmuştur. Dünya'da büyük tercih gören birçok kitabın lisansını alarak yayınlamıştır. Halen müzik kültürünün gelişmesi için birbirinden farklı birçok kitap yayınlamaktadır.

Yayıncılık ve çalgı eğitimi konusunda bilgi birikimleri Müzik Serüveni adlı serinin yazılmasına büyük katkı sağlamıştır. Söz ve besteleri de bu kitabın içerik olarak zenginleşmesine yardımcı olmuştur.

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Nota Değerleri



Dörtlük nota



1 vuruş



İkilik nota



2 vuruş



Birlik nota



4 vuruş

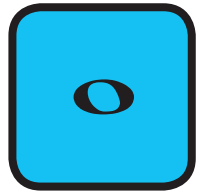
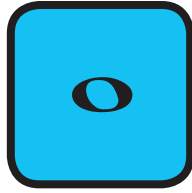
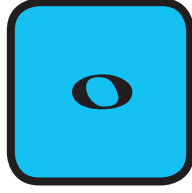




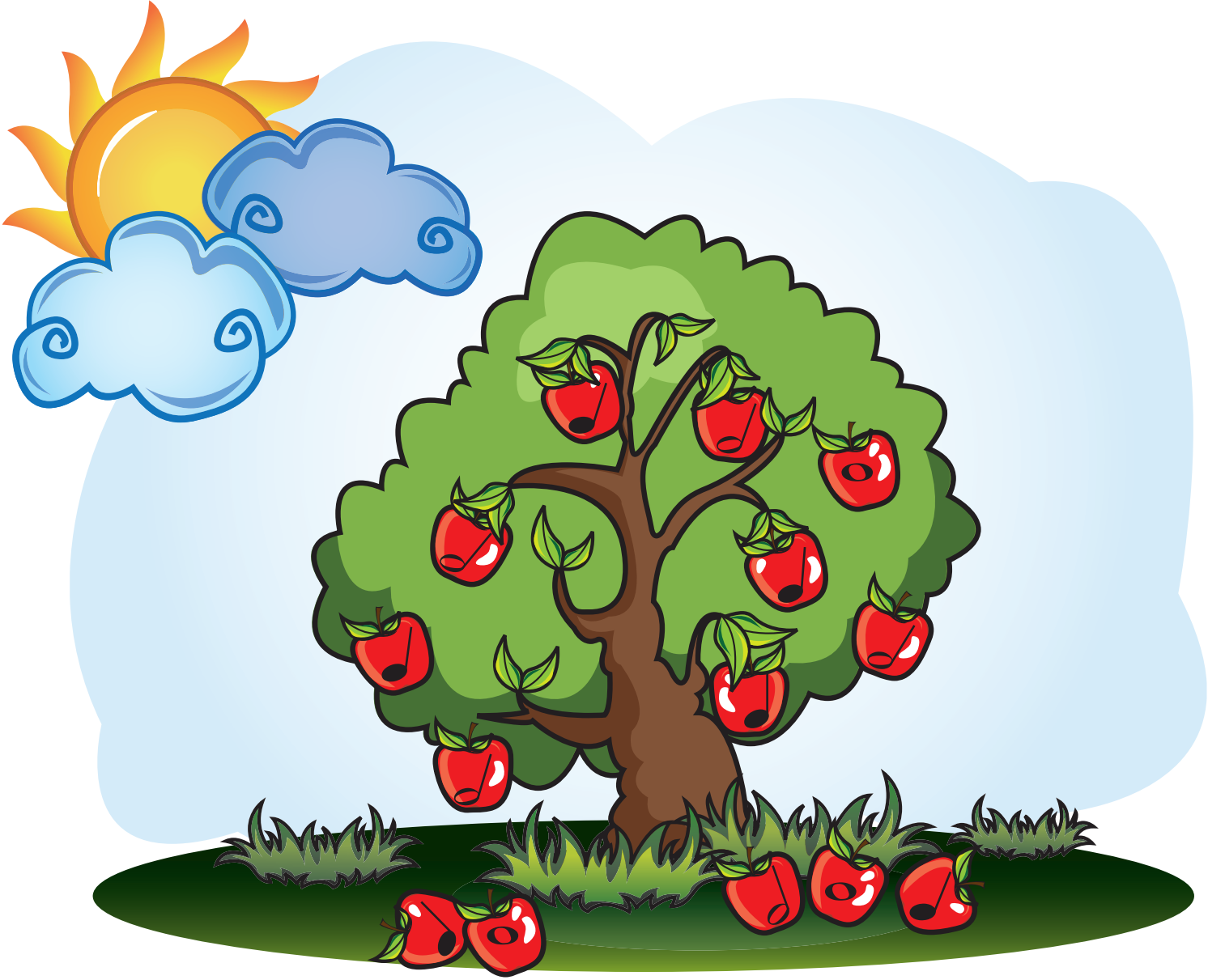
Aşağıdaki notaların altına nota değerini yazın.



1



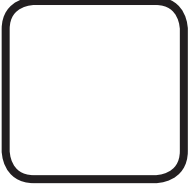
 Her birinden kaç tane görüyorsunuz?



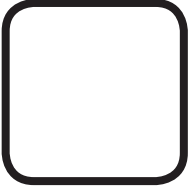




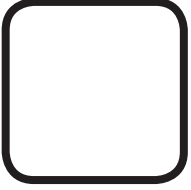
Nota deęerleriyle eřleşen notaların ıkartmalarını kutulara yapıştırın.



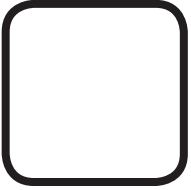
İkilik nota
2 vuruř



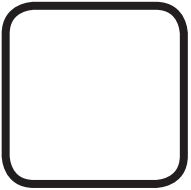
Dörtlük nota
1 vuruř



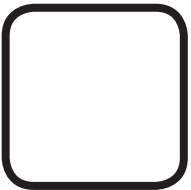
Birlik nota
4 vuruř



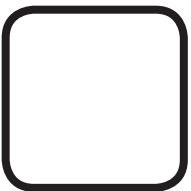
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2 vuruř



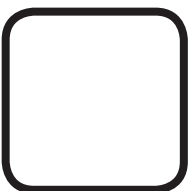
Dörtlük nota
1 vuruř



Birlik nota
4 vuruř



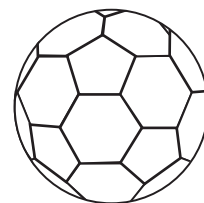
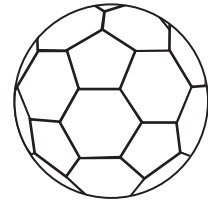
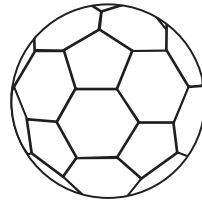
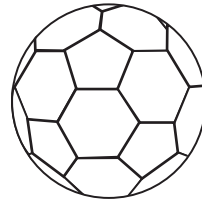
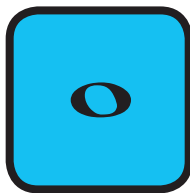
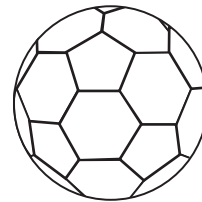
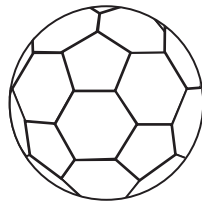
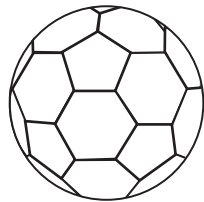
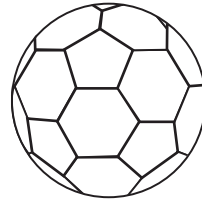
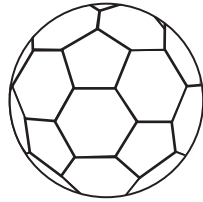
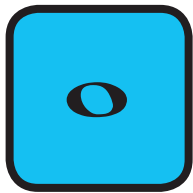
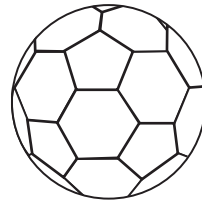
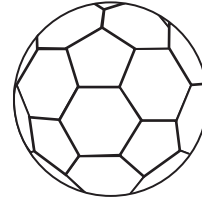
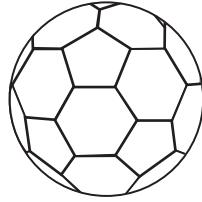
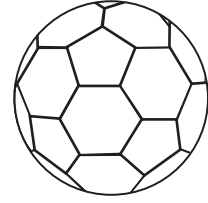
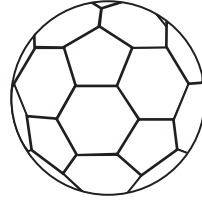
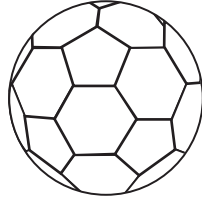
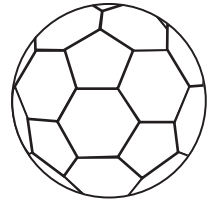
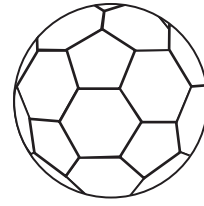
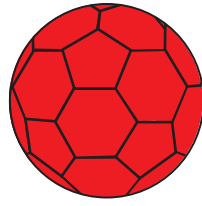
İkilik nota
2 vuruř



Dörtlük nota
1 vuruř

 Nota değerine göre topları istediğiniz renge boyayın.

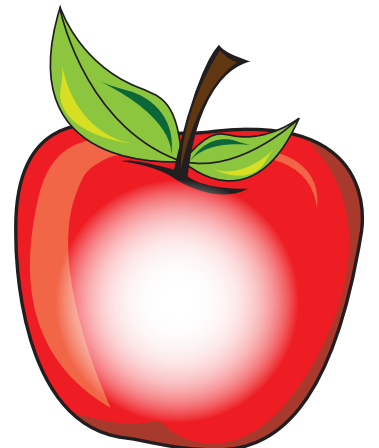
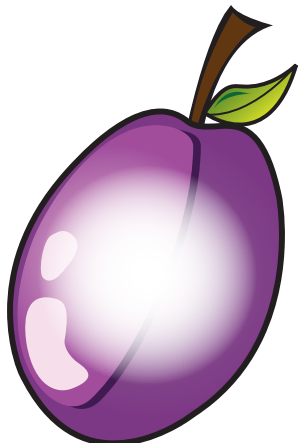
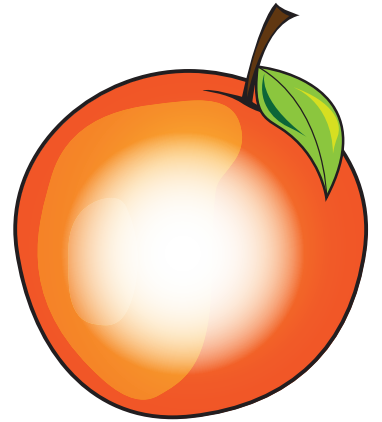
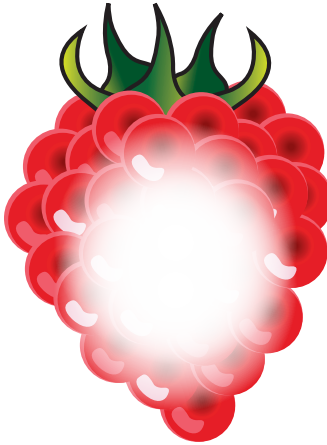
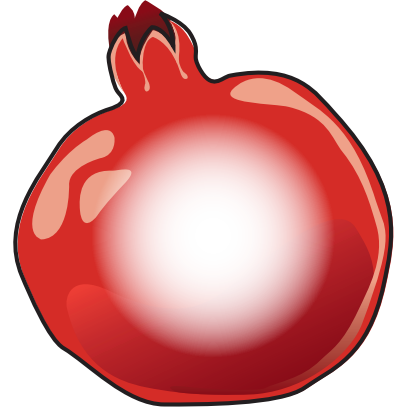
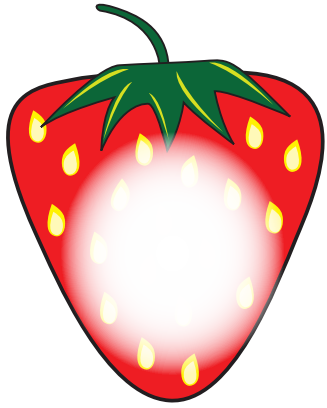
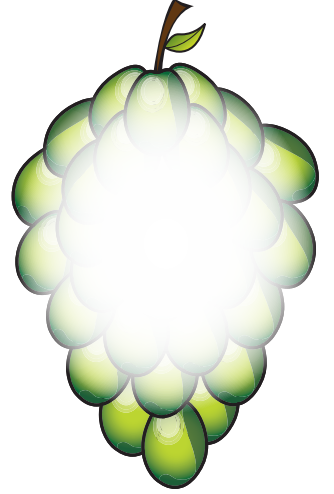
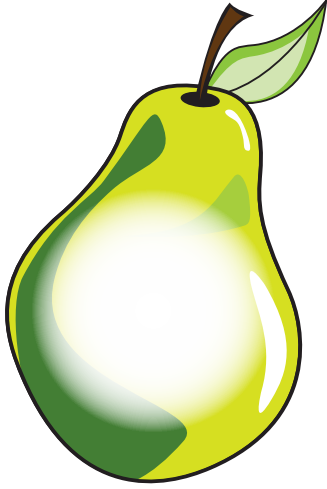
( = 1 vuruş = 1 top)





Meyvelerin içine değerlerine uygun olan notaları yazın.

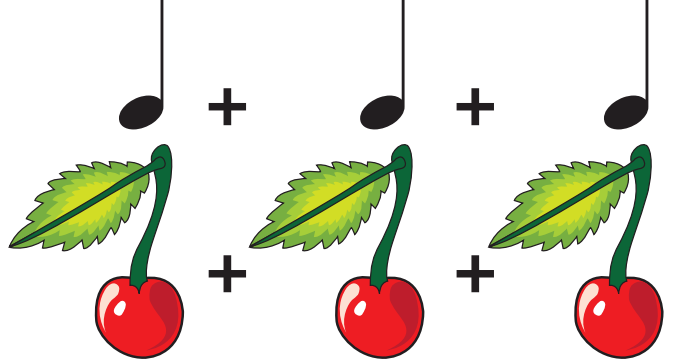
(●, ○, ○)



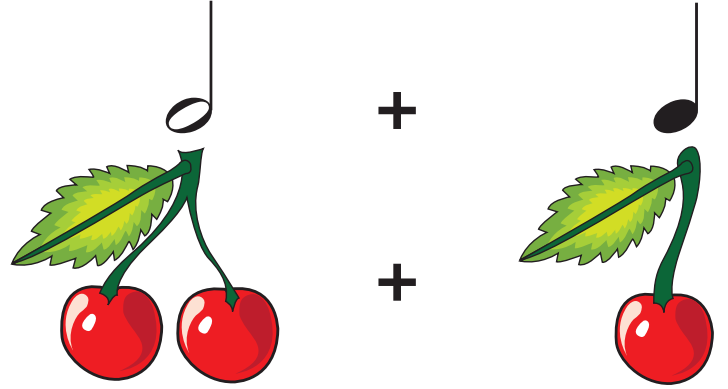
Noktalı İkilik



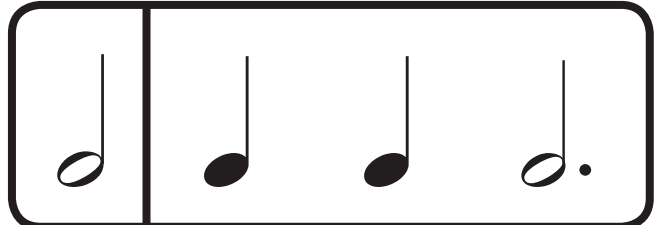
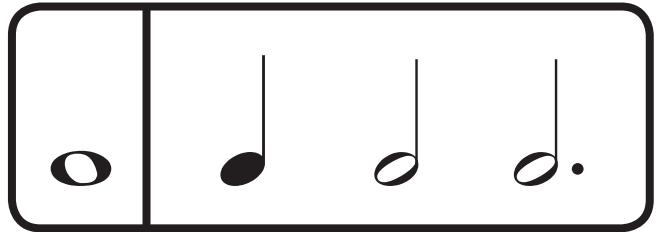
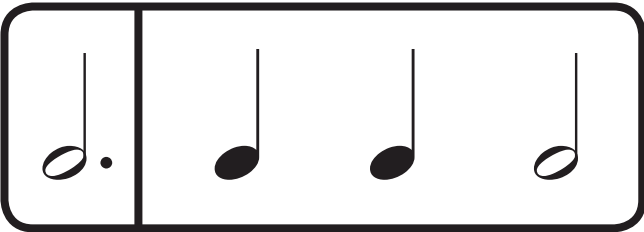
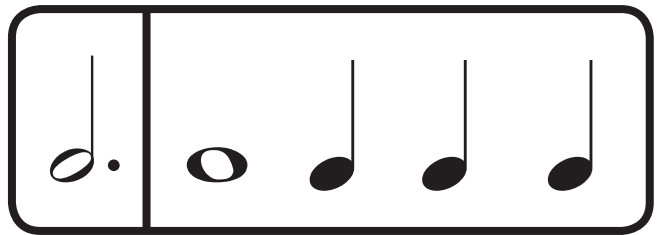
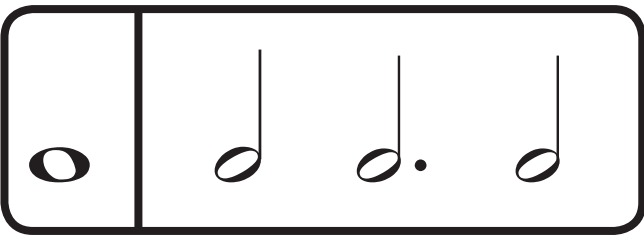
Noktalı ikilik
nota
3 vuruş



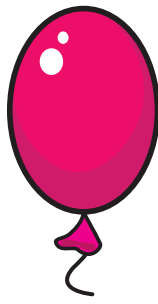
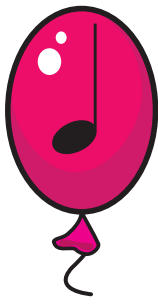
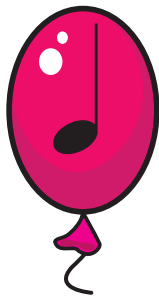
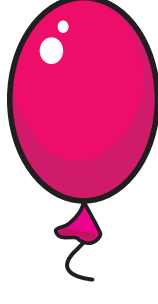
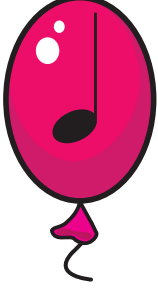
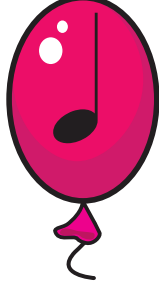
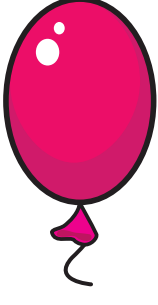
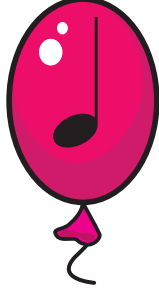
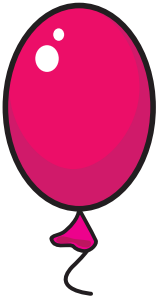
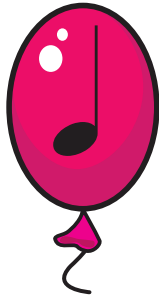
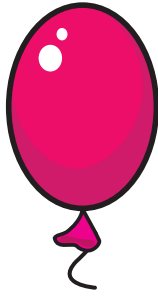
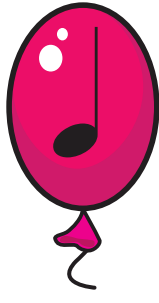
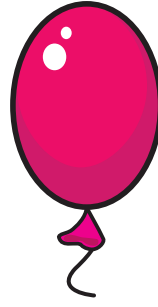
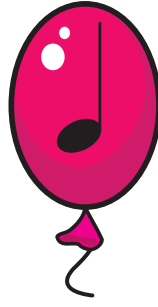
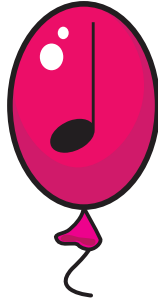
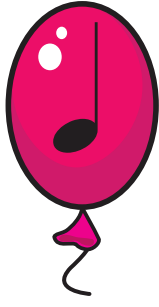
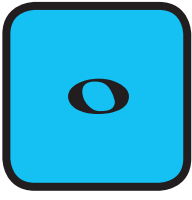
Noktalı ikilik
nota
3 vuruş



Aşağıdaki kutularda fazla olan nota değerini çıkartma ile kapatın.



Eksik olan notaların çıkartmalarını aşağıdaki balonların içine yapıştırın.





Aşağıdaki tabloda doğru olan cevaplar için (✓), yanlış olan cevaplar için (X) işareti koyun.

$\text{♩} + \text{♩} = 4$	
$\text{♩} + \text{♩} = 4$	
$\text{♩} + \text{♩} + \text{♩} + \text{♩} = 4$	
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$\text{♩} + \text{♩} + \text{♩} = 3$	
$\text{♩} + \text{♩} = 2$	
$\text{♩} + \text{♩} = 4$	
$\text{♩} + \text{♩} + \text{♩} = 3$	



Bulutların içine değerlerine uygun olan notaları yazın. (●, ○, ○., ○)

1



1



3



2



4



3



2

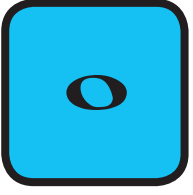


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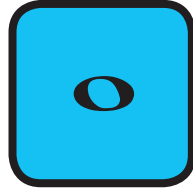
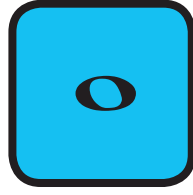
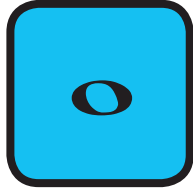
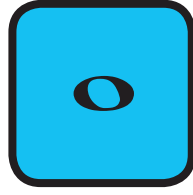
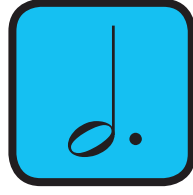




Aşağıdaki notaların altına nota değerini yazın.



4



Sus İşaretleri (Es)



İSİM	NOTA	VURUŞ	SUS
Birlik	○	4	■
Noktalı İkilik	♩.	3	■.
İkilik	♪	2	■
Dörtlük	♩	1	♩



Aşağıdaki nota değerlerinin yanına nota değerine uygun olan sus işareti çıkartmasını yapıştırın.



4	
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2	
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4	
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1	
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3	
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1	
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2	
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1	
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2	
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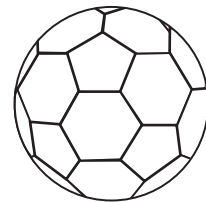
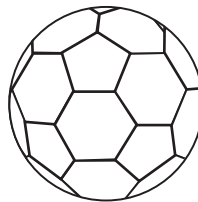
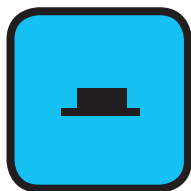
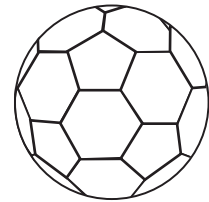
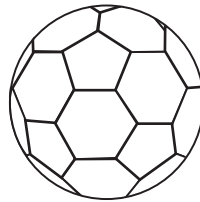
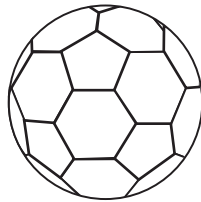
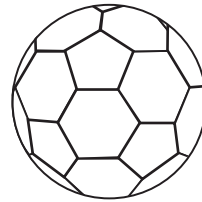
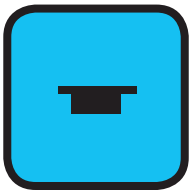
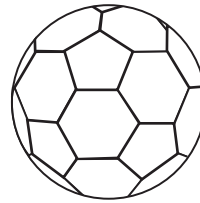
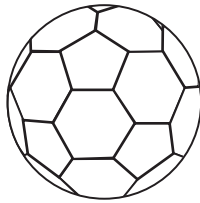
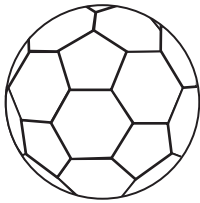
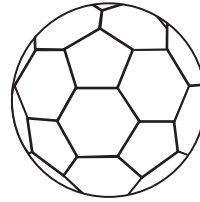
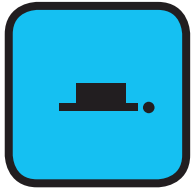
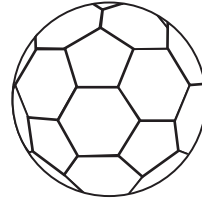
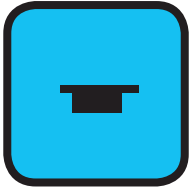
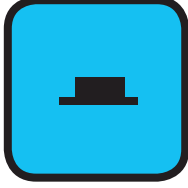
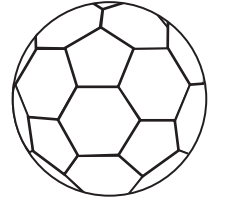
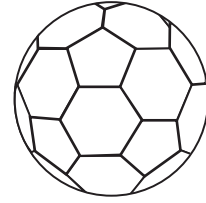
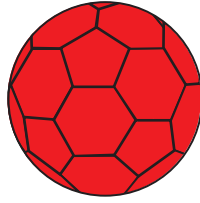
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4	
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3	
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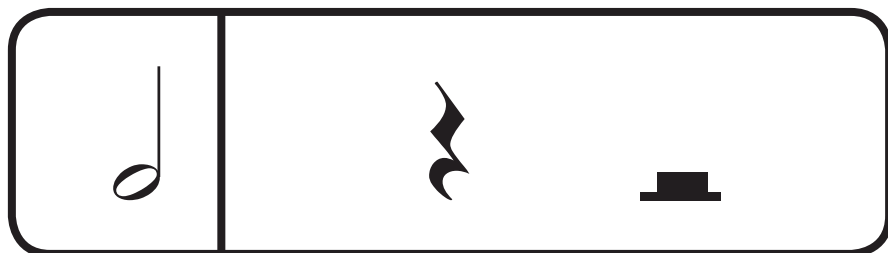
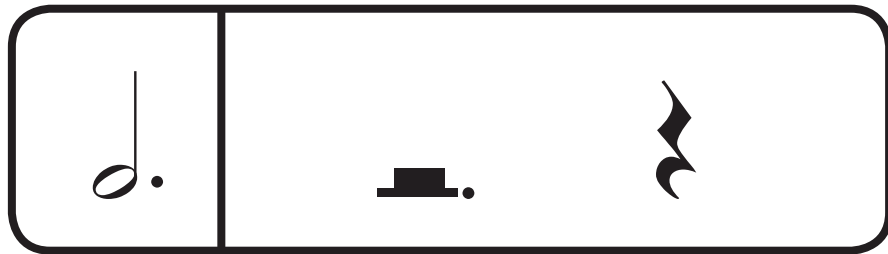
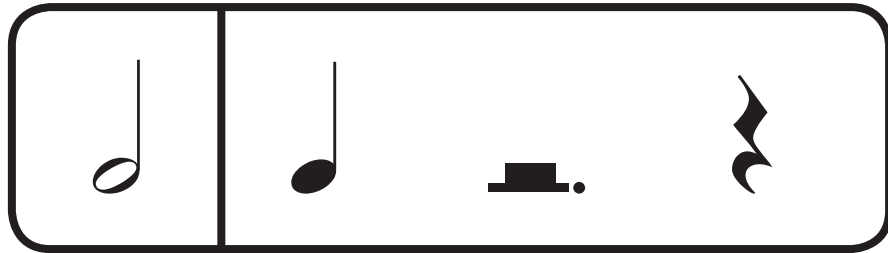
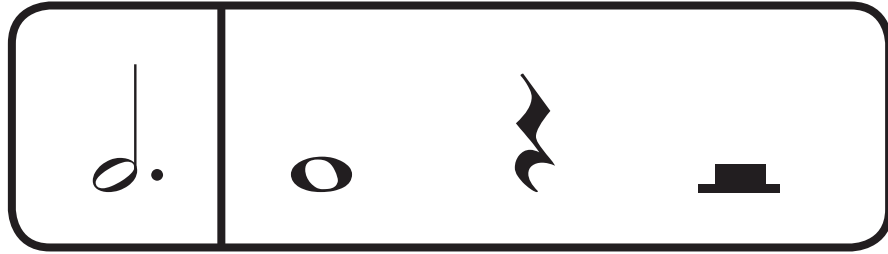
 Sus işaretlerinin değerine göre topları istediğiniz renge boyayın.

( = 1 vuruş = 1 top)

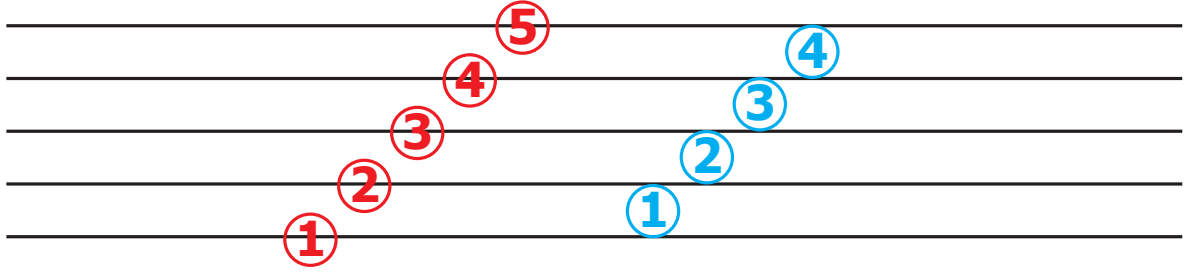




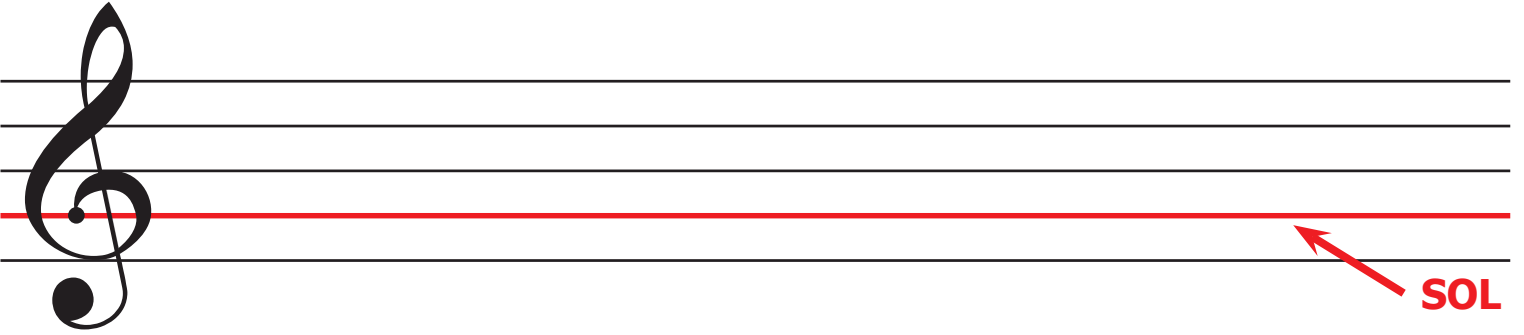
Aşağıdaki kutularda fazla olan nota ve sus işaretlerini yuvarlak içine alıp boyayın.



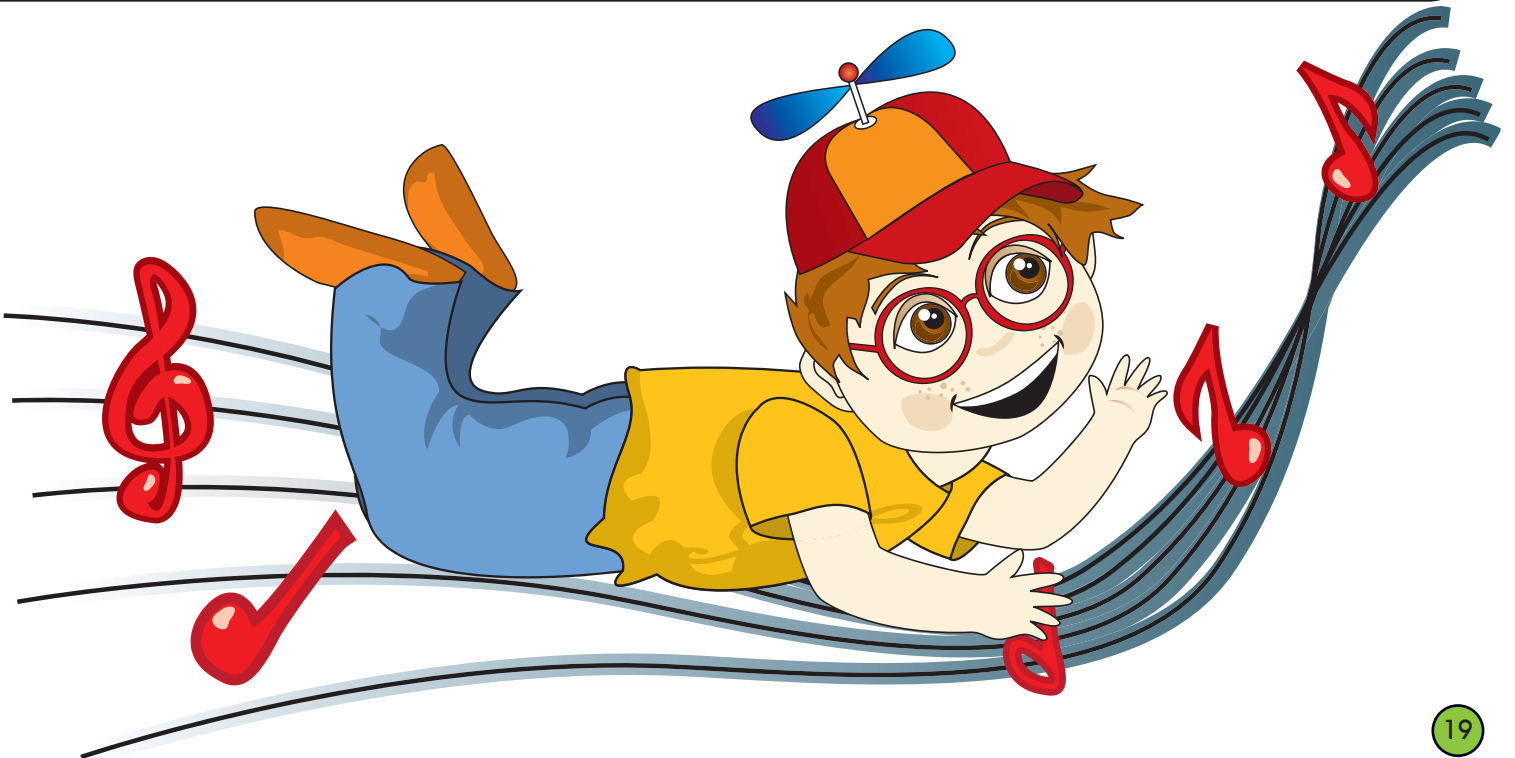
Porte



Porte 5 çizgi ve 4 aralıktan oluşur.



Sol anahtarı notalara isim vermemizi sağlar. Başladığı çizgiye adını verir.





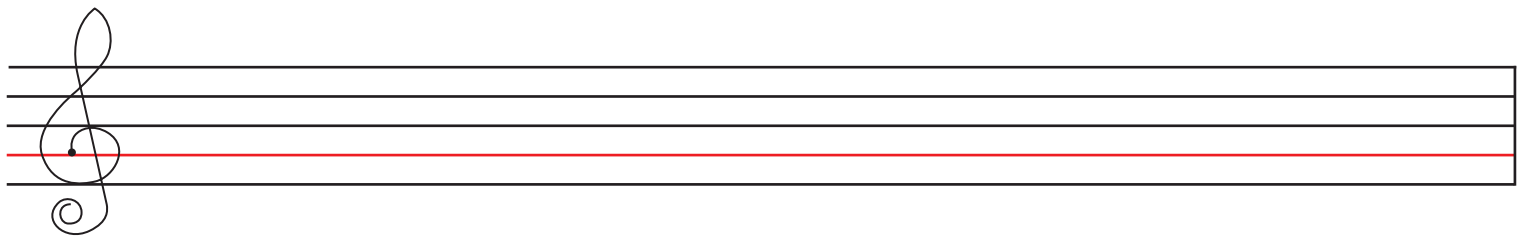
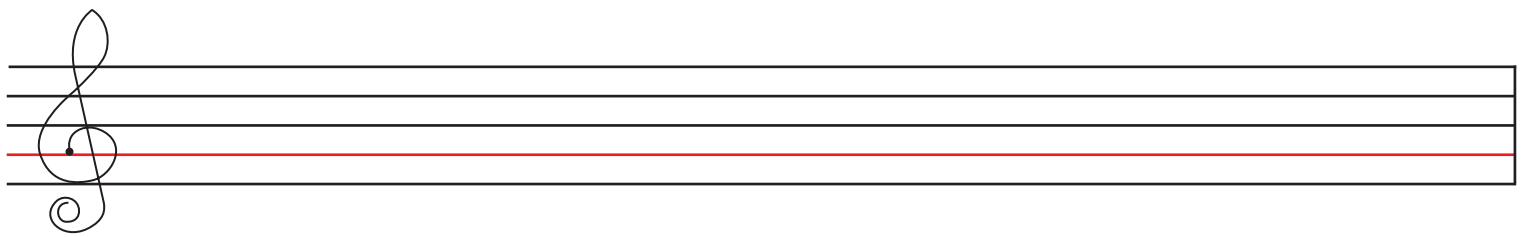
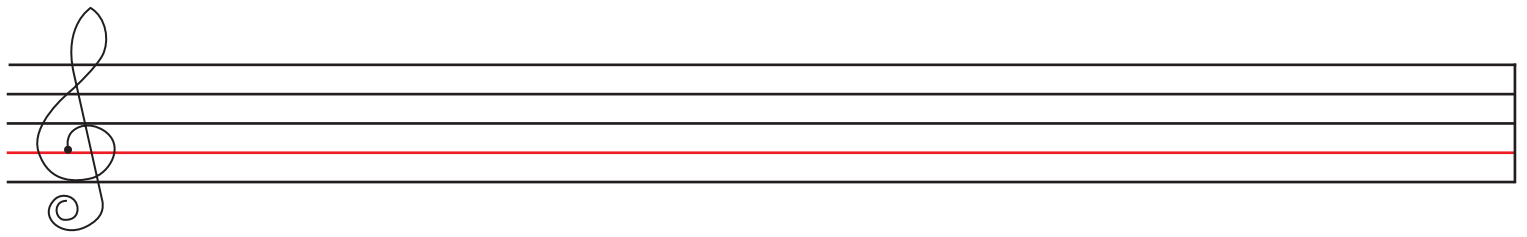
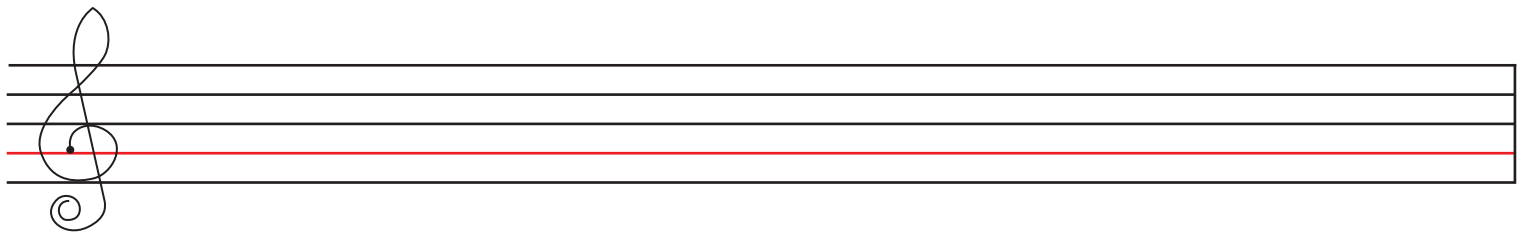
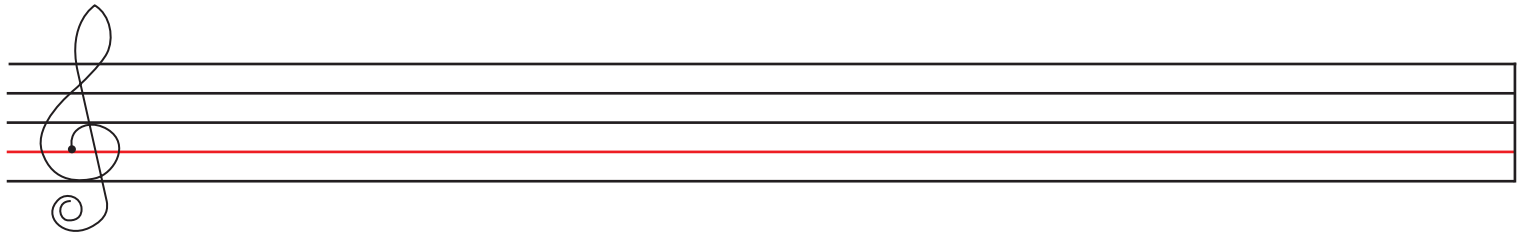
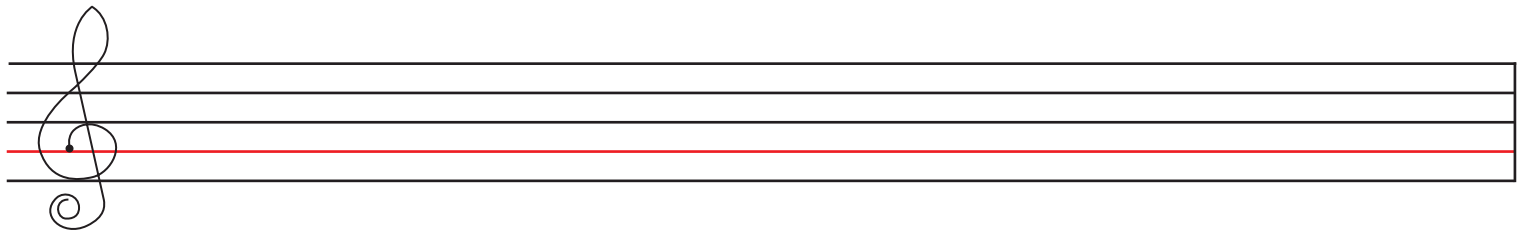
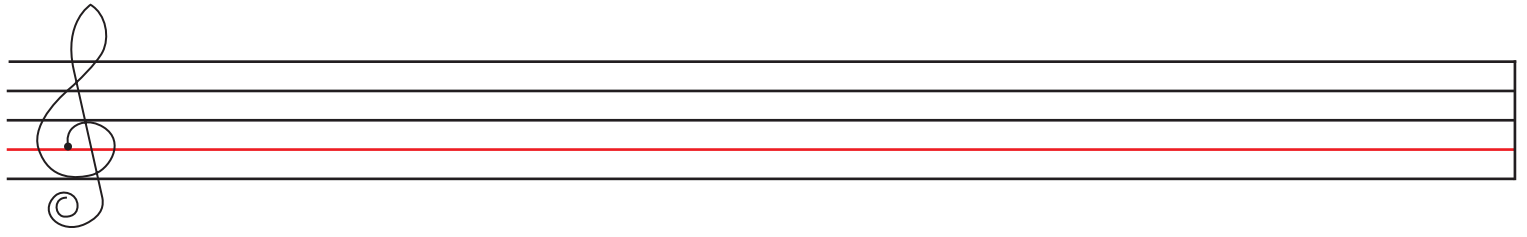
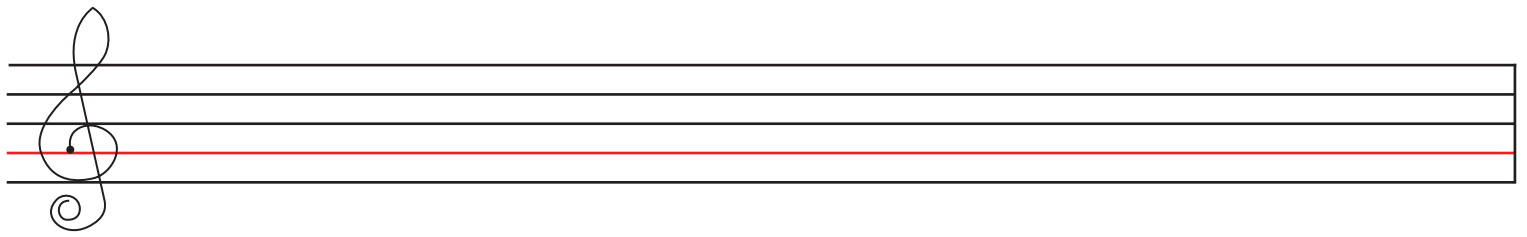
Aşağıdaki portelere Sol anahtarını çizin.

Four rows of musical staves for tracing the treble clef. Each row contains four staves. The first staff in each row shows a solid treble clef. The subsequent three staves in each row show a dashed treble clef for tracing.



Aşağıdaki portelere Sol anahtarları çizerek elinizi alıştırm.

Four rows of musical staves for practicing drawing the treble clef. Each row starts with a solid treble clef on the left side of the staff, followed by empty space for drawing the clef again.

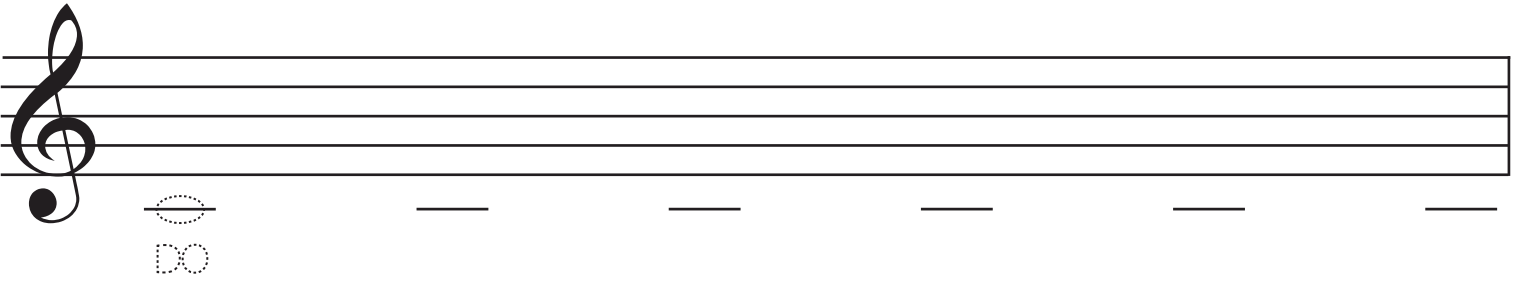
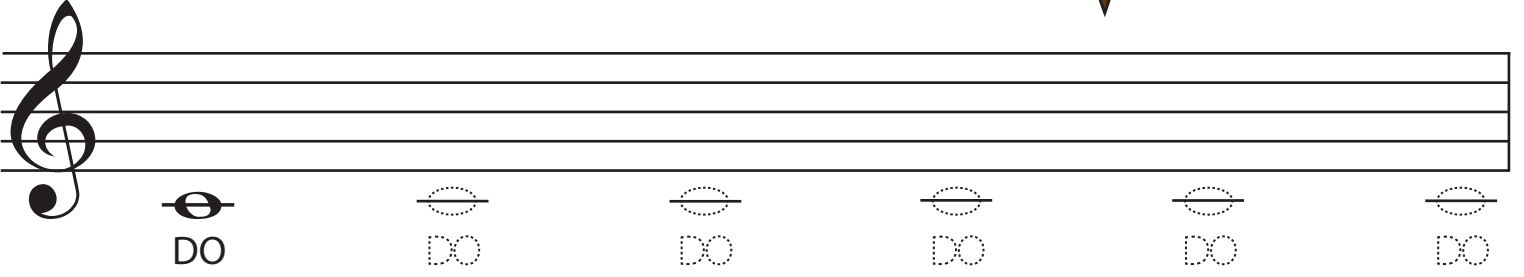


Notalar



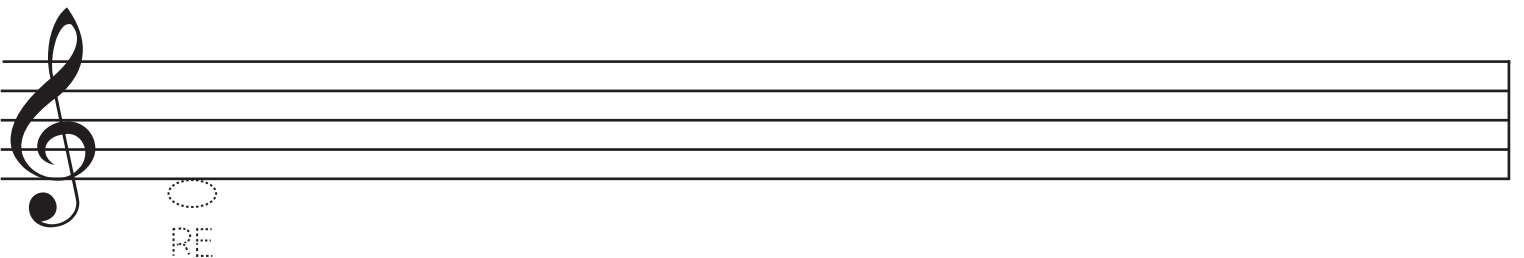
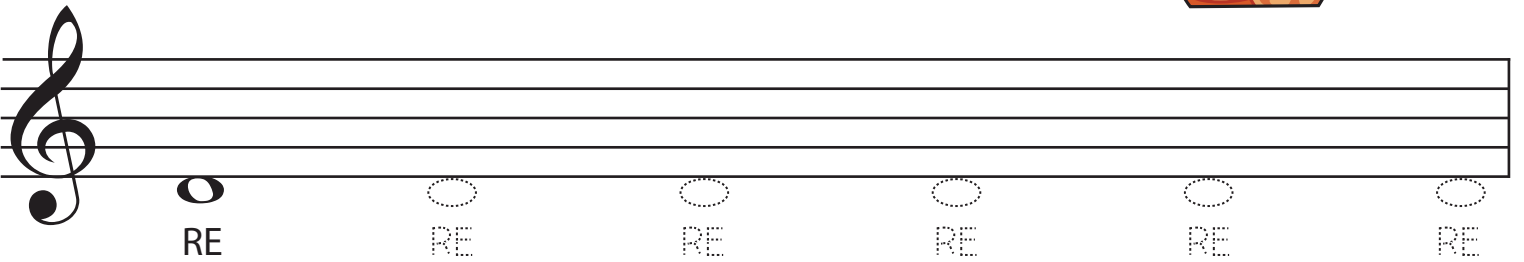
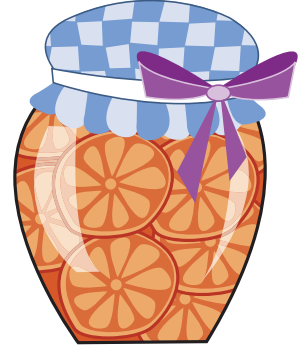
Do için Dondurma

 DO notalarını yazın.



Re için Reçel

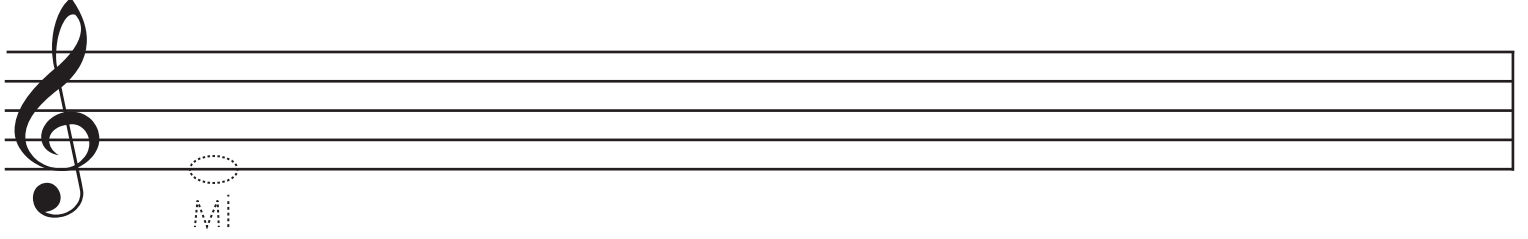
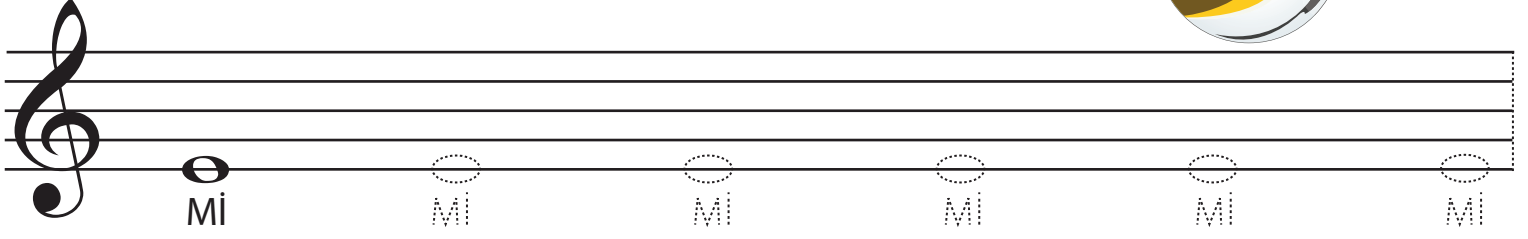
 RE notalarını yazın.



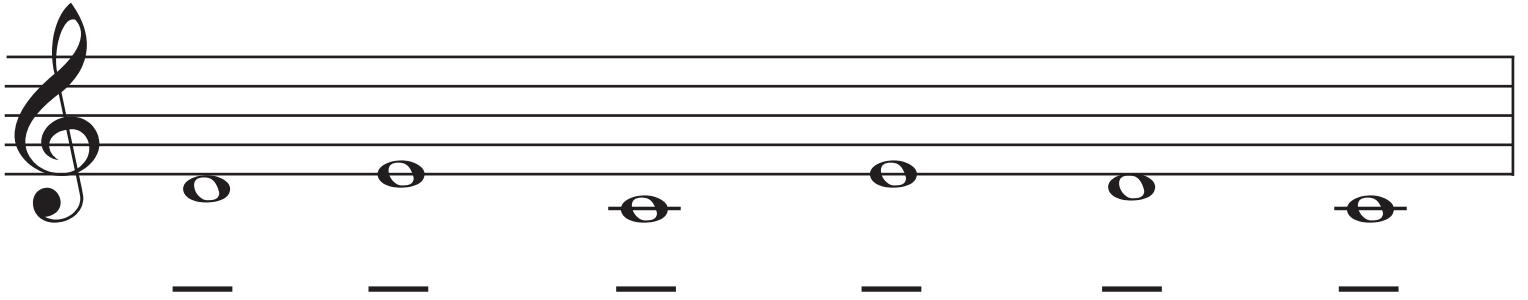
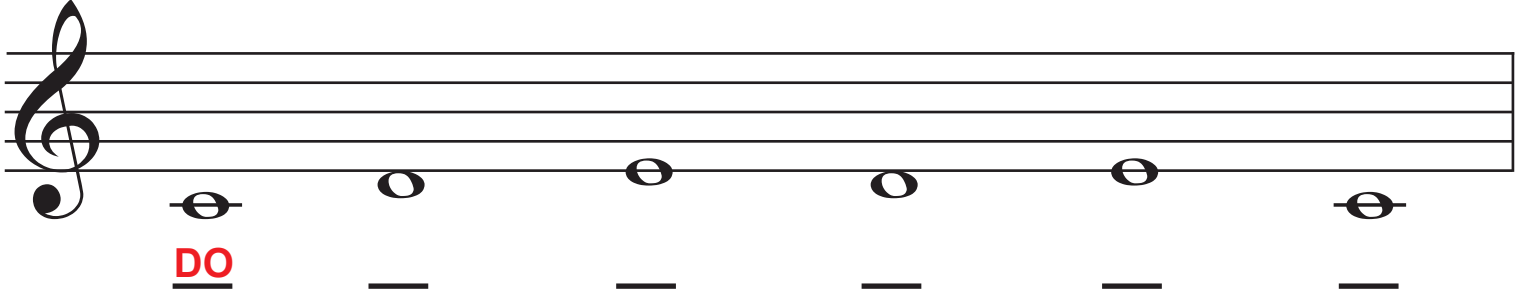
Mi için Misket



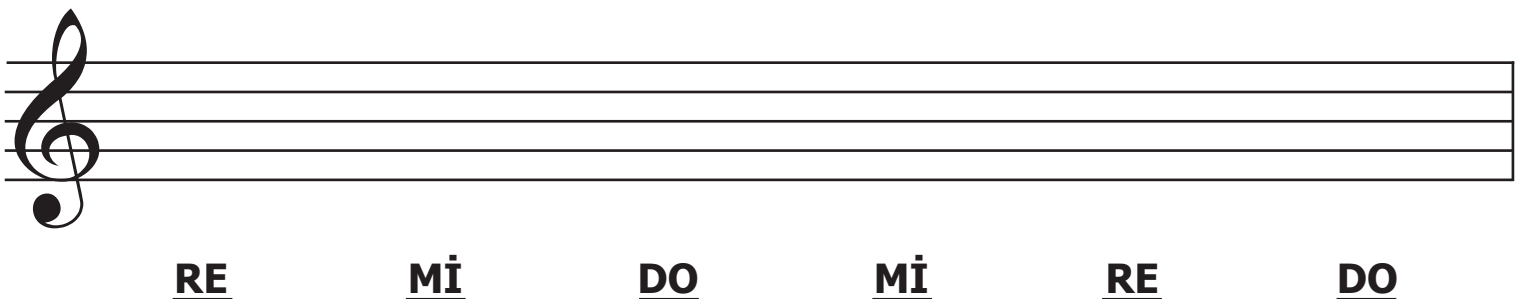
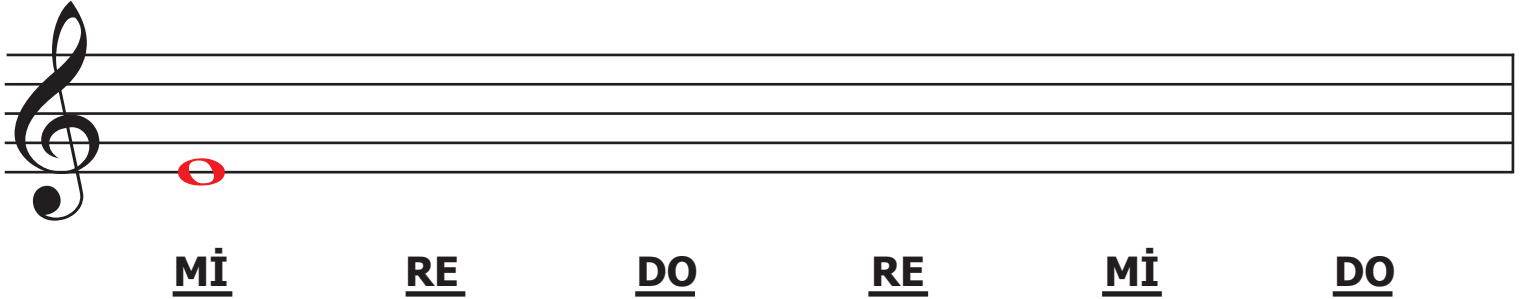
 **Mİ notalarını yazın.**



 **Aşağıdaki notaların altına isimlerini yazın.**



 **Notaları yazın.**





Aşağıdaki notaların altına notanın ismini ve değerini yazın.



Musical staff 1: Treble clef, six notes. The first note is a quarter note on the second line, labeled **Mi/2**. The second note is a dotted quarter note on the second space. The third note is a half note on the second space. The fourth note is a quarter note on the second space. The fifth note is a quarter note on the second space. The sixth note is a dotted quarter note on the second space.

Musical staff 2: Treble clef, six notes. The first note is a quarter note on the second space. The second note is a quarter note on the second space. The third note is a quarter note on the second space. The fourth note is a quarter note on the second space. The fifth note is a quarter note on the second space. The sixth note is a dotted quarter note on the second space.

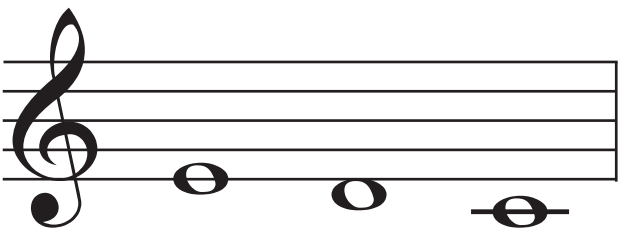
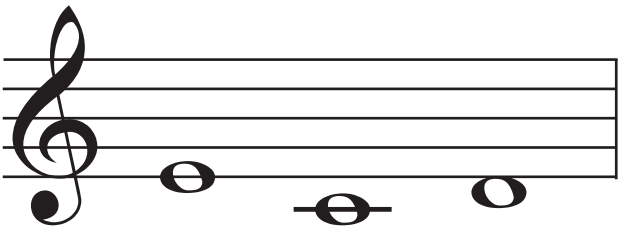
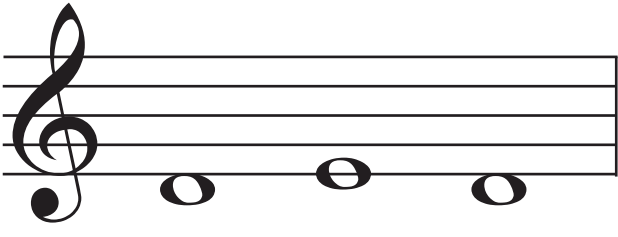
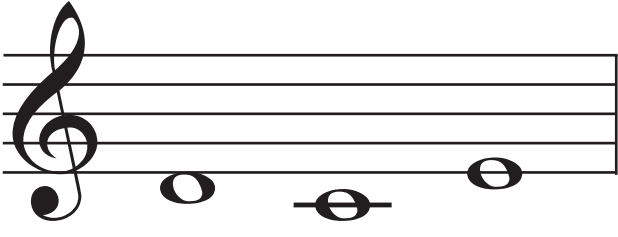
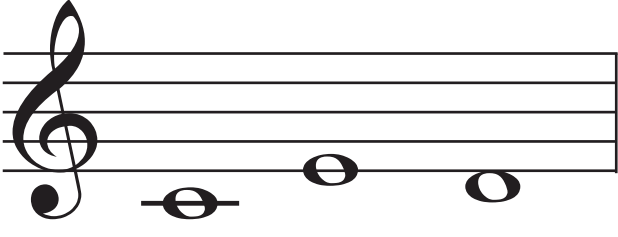
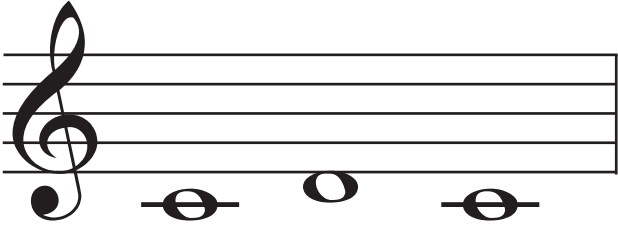
Musical staff 3: Treble clef, six notes. The first note is a quarter note on the second space. The second note is a dotted quarter note on the second space. The third note is a quarter note on the second space. The fourth note is a quarter note on the second space. The fifth note is a quarter note on the second space. The sixth note is a quarter note on the second space.

Musical staff 4: Treble clef, six notes. The first note is a dotted quarter note on the second space. The second note is a quarter note on the second space. The third note is a quarter note on the second space. The fourth note is a dotted quarter note on the second space. The fifth note is a quarter note on the second space. The sixth note is a quarter note on the second space.

Musical staff 5: Treble clef, six notes. The first note is a quarter note on the second space. The second note is a quarter note on the second space. The third note is a dotted quarter note on the second space. The fourth note is a quarter note on the second space. The fifth note is a quarter note on the second space. The sixth note is a quarter note on the second space.

Musical staff 6: Treble clef, six notes. The first note is a quarter note on the second space. The second note is a quarter note on the second space. The third note is a quarter note on the second space. The fourth note is a dotted quarter note on the second space. The fifth note is a quarter note on the second space. The sixth note is a quarter note on the second space.

 Aşağıdaki nota gruplarını isimleri ile eşleştirin.



RE Mİ RE

Mİ DO RE

DO RE DO

Mİ RE DO

DO RE Mİ

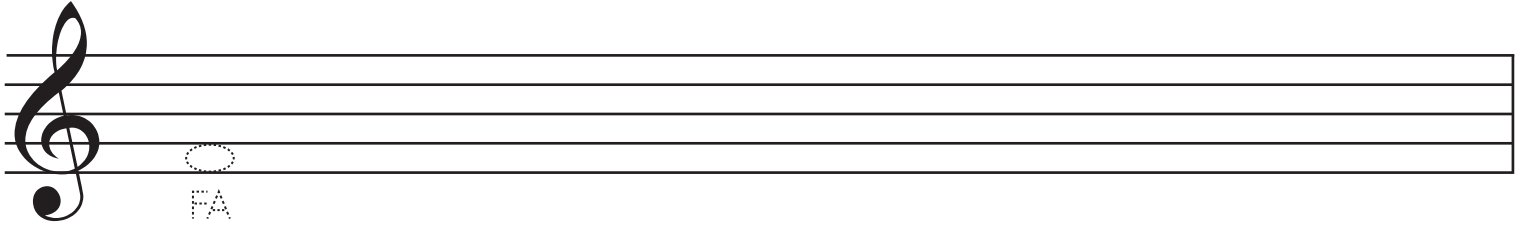
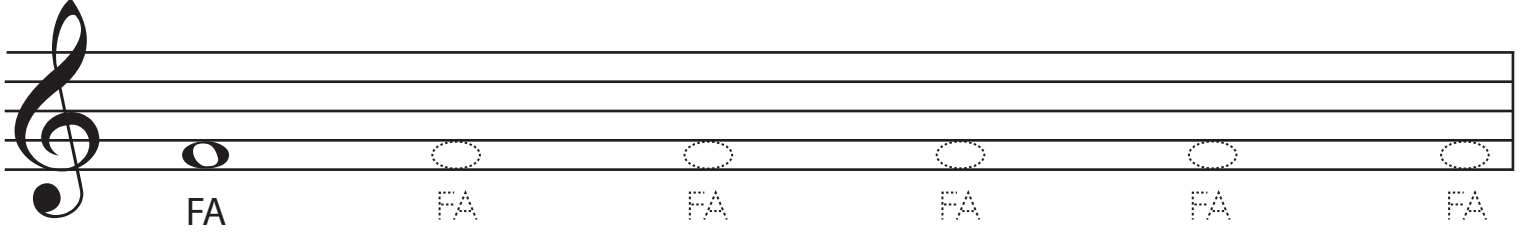
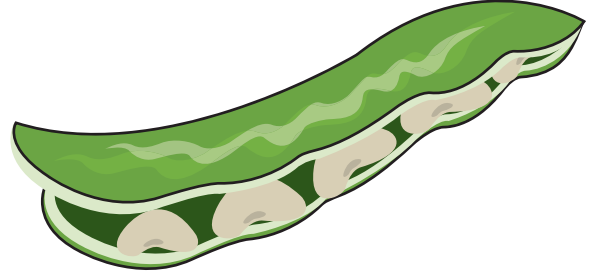
DO Mİ RE

RE DO Mİ



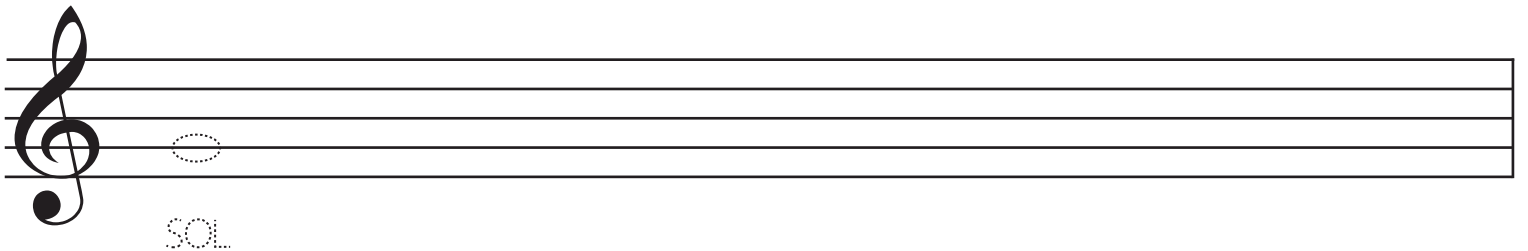
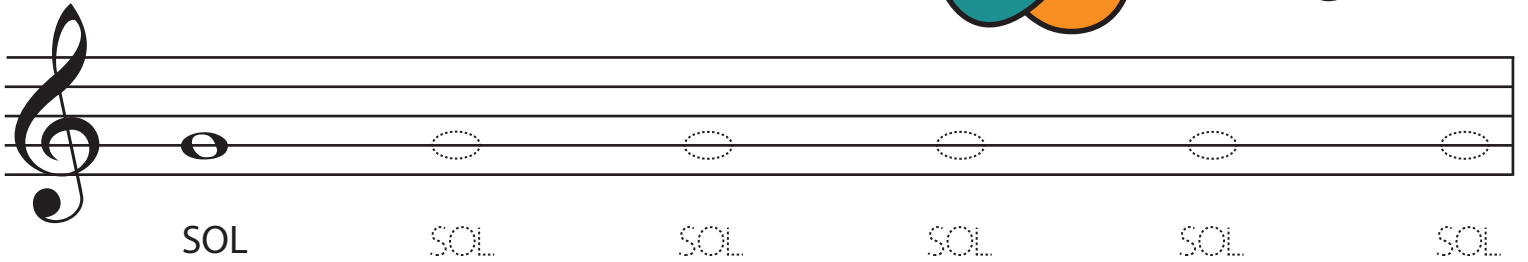
Fa için Fasulye

 FA notalarını yazın.



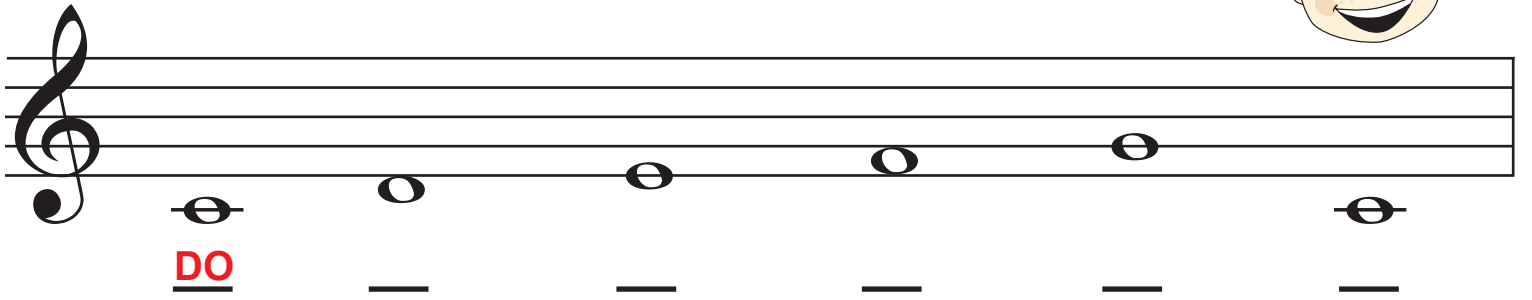
Sol için Solucan

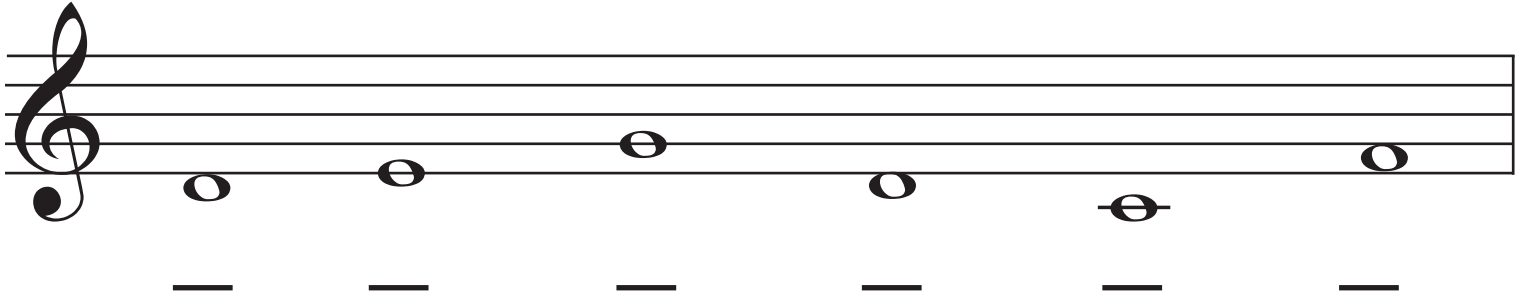
 SOL notalarını yazın.

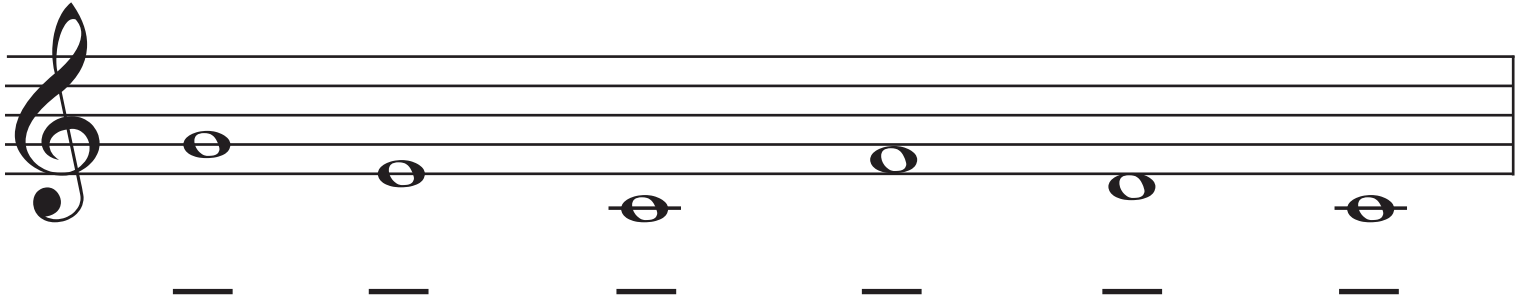


 Aşağıdaki notaların isimlerini yazın.




DO — — — — —

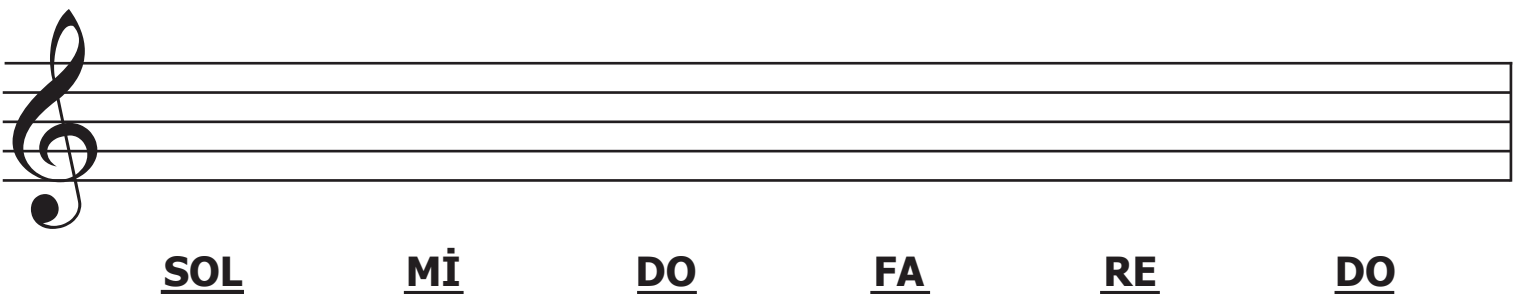

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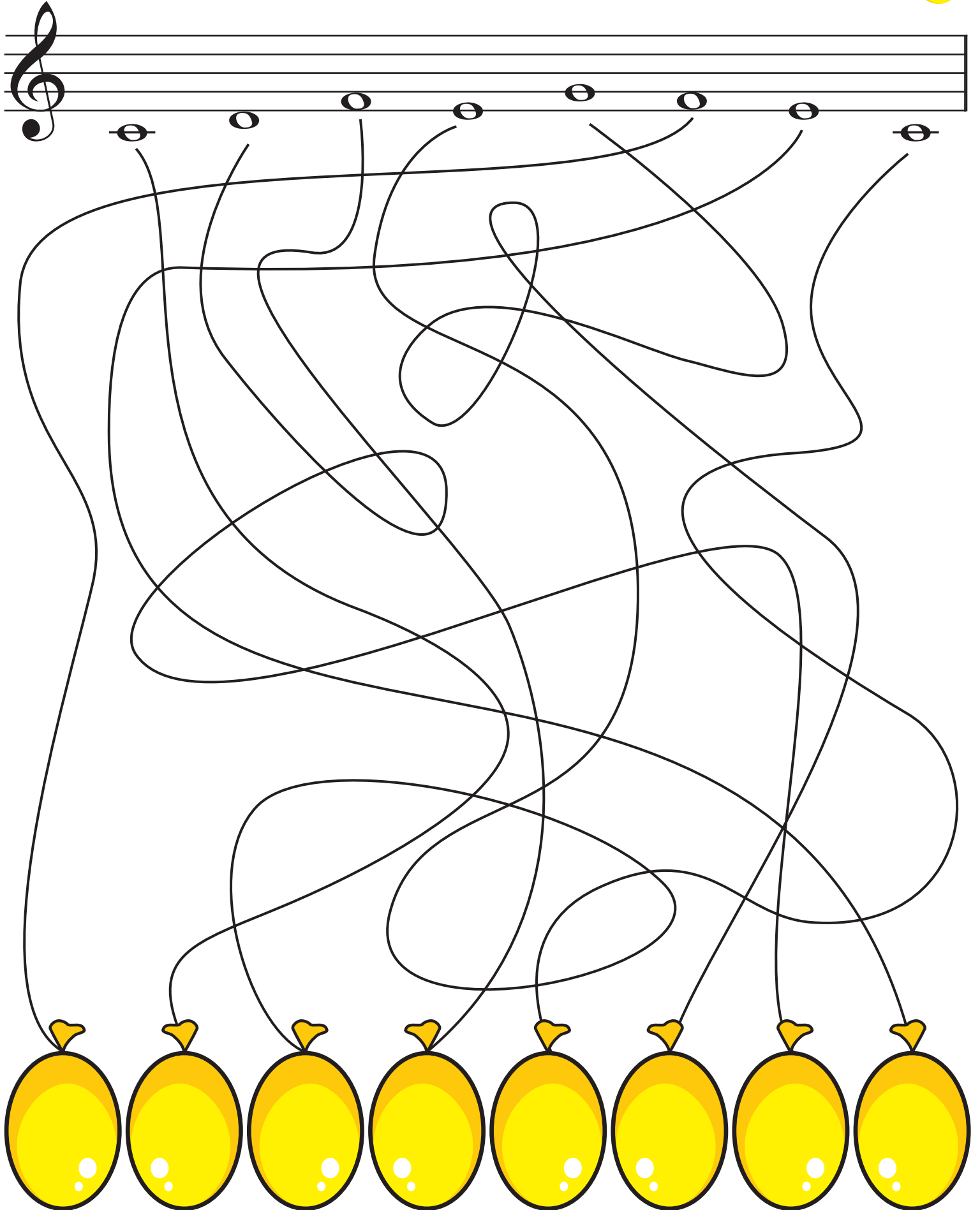
 Notaları yazın.


DO RE MI FA SOL DO


RE MI SOL RE DO FA

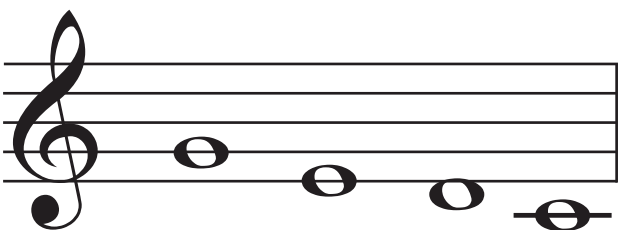
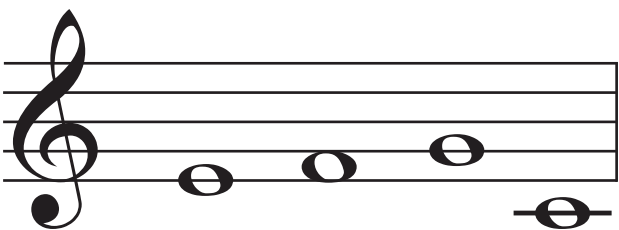
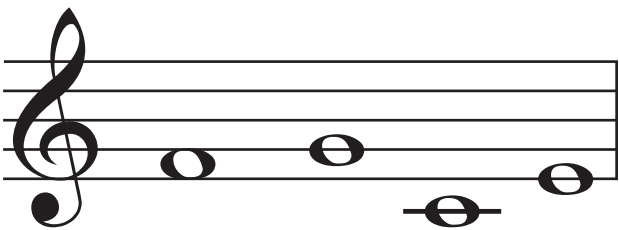
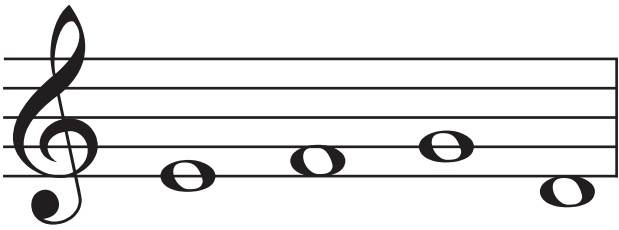
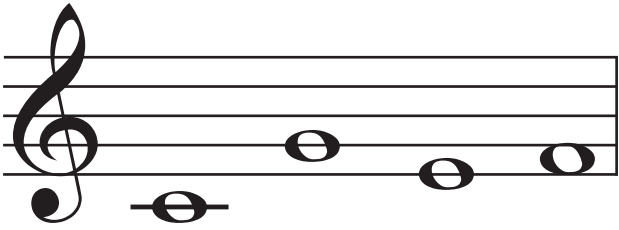
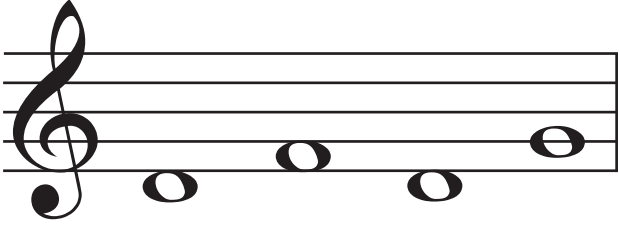
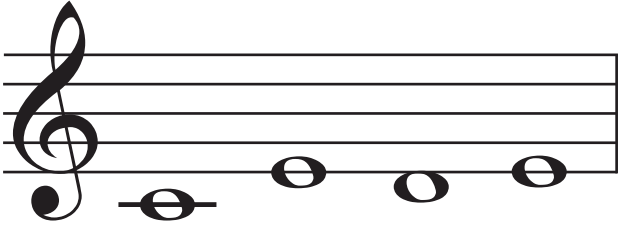

SOL MI DO FA RE DO

Çizgileri takip edin ve aynı notanın çıkartmasını balonların içine yapıştırın.





Aşağıdaki nota gruplarını isimleri ile eşleştirin.



DO SOL Mİ FA

DO Mİ RE Mİ

Mİ FA SOL DO

FA SOL DO Mİ

RE FA RE SOL

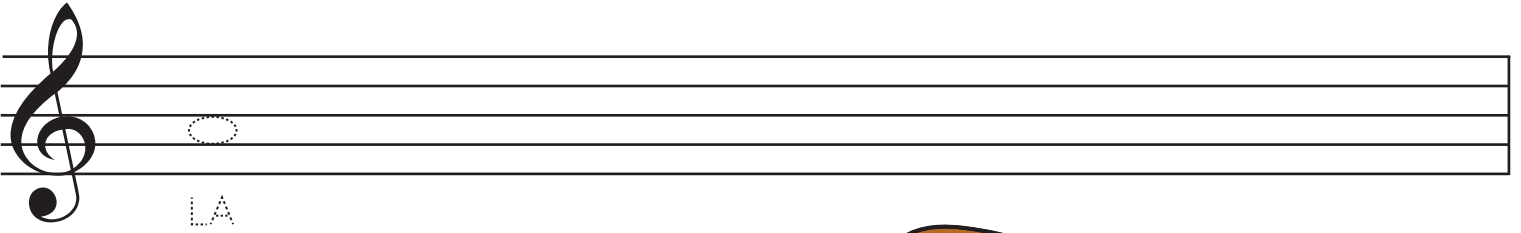
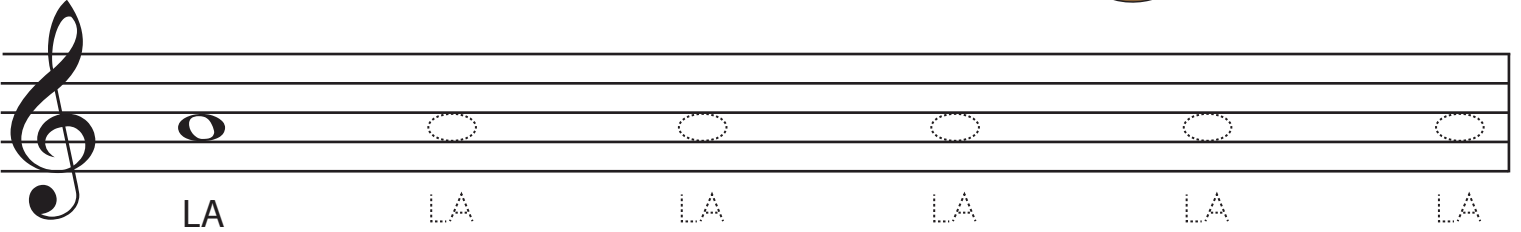
Mİ FA SOL RE

SOL Mİ RE DO



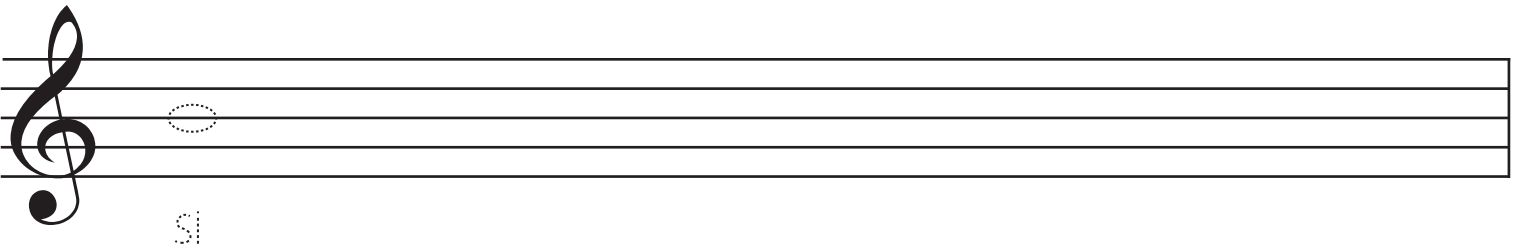
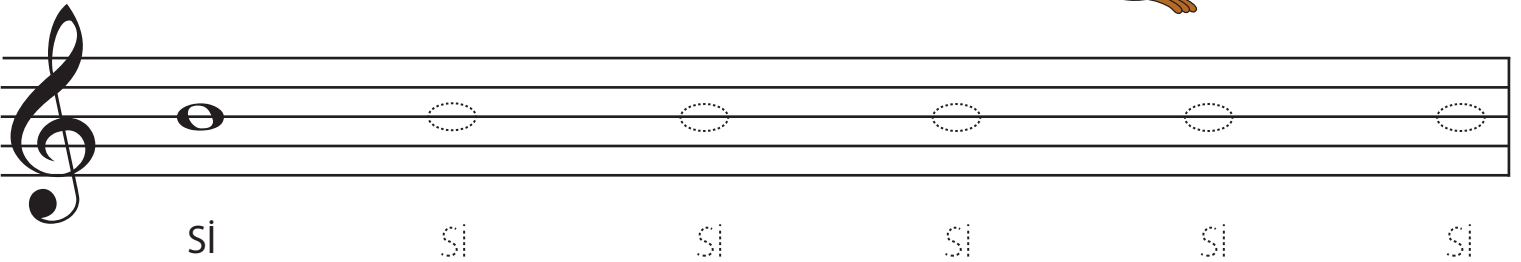
La için Lamba

 LA notalarını yazın.

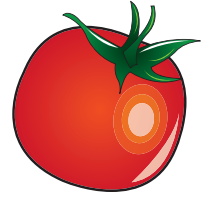


Si için Sincap

 Si notalarını yazın.



Do için Domates



 DO notalarını yazın.

Musical staff with a treble clef and a series of six dotted half notes on the first line, each labeled 'DO' below it.

Musical staff with a treble clef and a single dotted half note on the first line, labeled 'DO' below it.

 Aşağıdaki notaların altına isimlerini yazın.

Musical staff with a treble clef and six half notes on the first line. The first note is labeled 'LA' below it, and the others are blank lines.

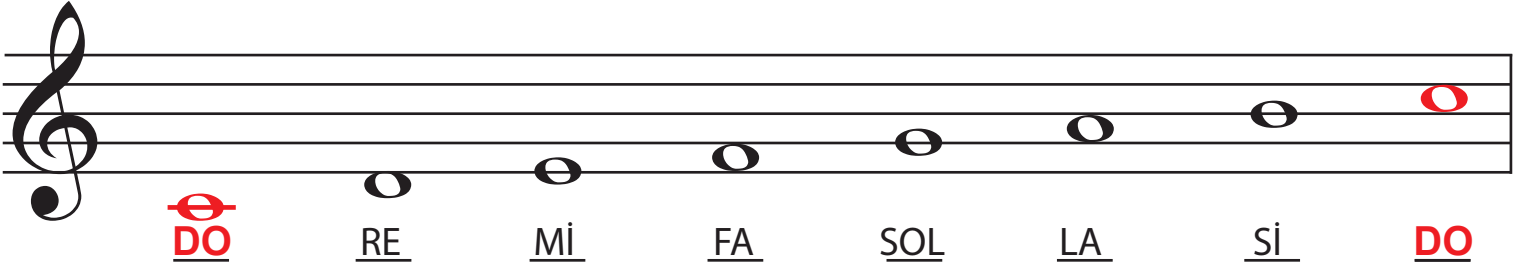
Musical staff with a treble clef and six half notes on the first line. The notes are on the second, third, fourth, fifth, and sixth lines, with blank lines below them.

 Notaları yazın.

Musical staff with a treble clef and a red half note on the first line. Below it are six underlined labels: DO, SI, DO, SI, DO, LA.

Musical staff with a treble clef and six underlined labels: SI, DO, LA, SI, LA, DO.

Do Majör Gam

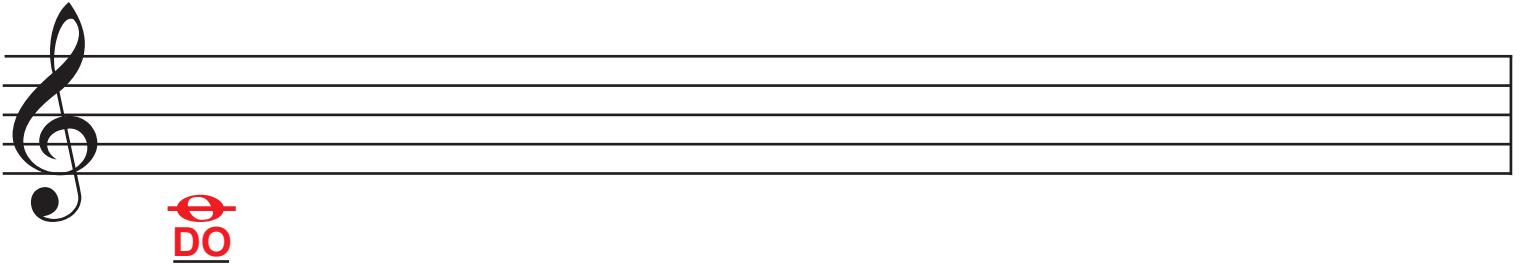


Aynı isimle başlayıp aynı isimle biten nota dizisine **gam** denir.

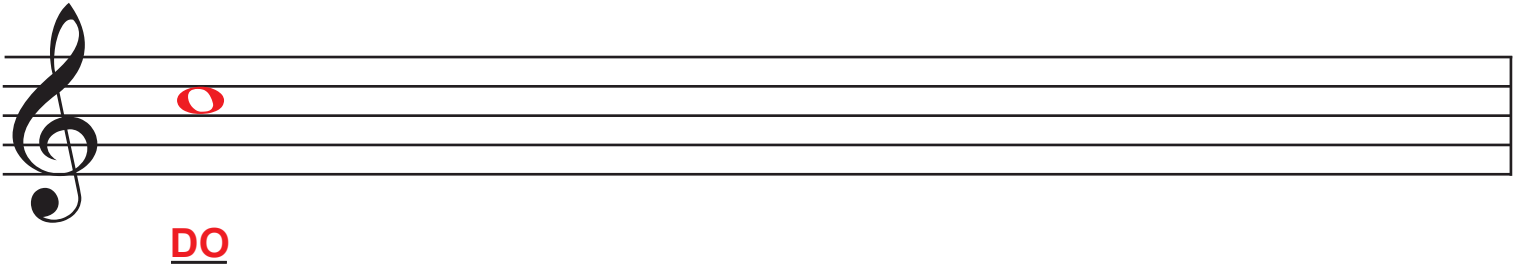
Kalın DO notasından ince DO notasına giden nota dizisine **çıkıcı gam** denir.

İnce DO notasından kalın DO notasına giden nota dizisine **inici gam** denir.

 DO Majör çıkıcı gamını yazın.



 DO Majör inici gamını yazın.

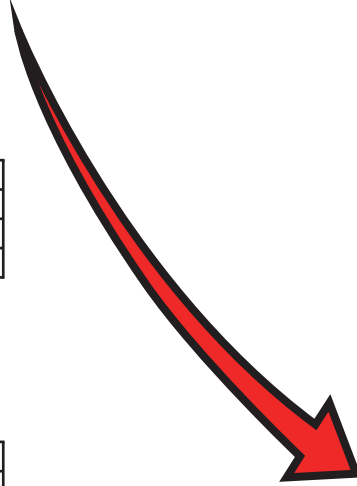
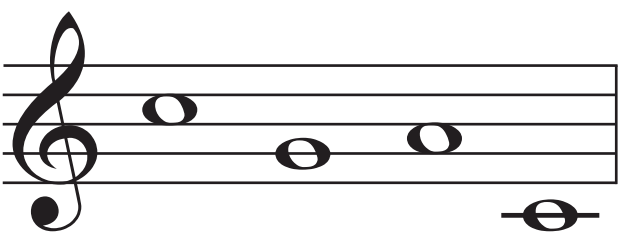
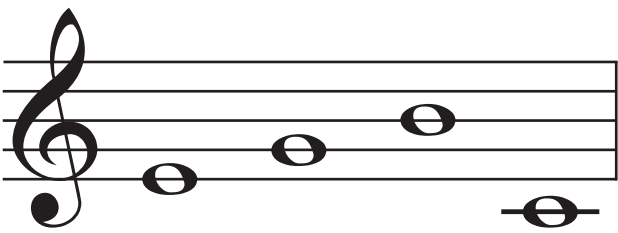
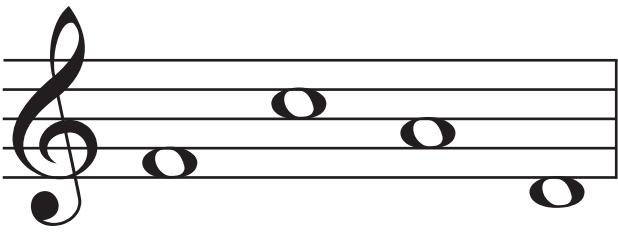
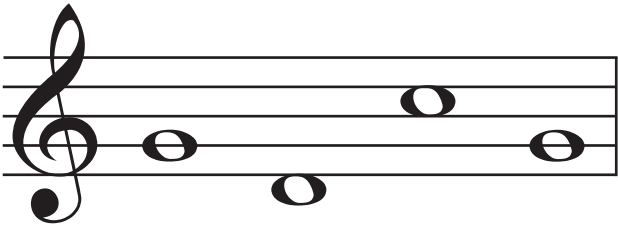
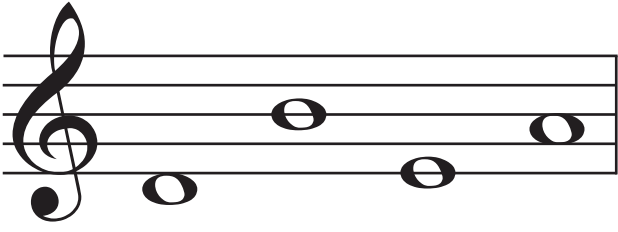
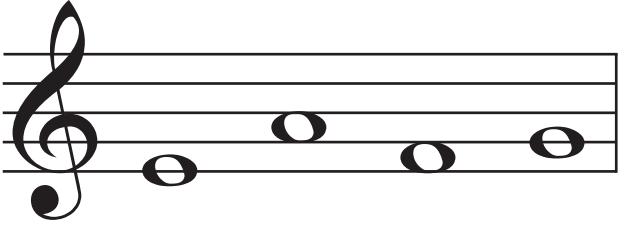
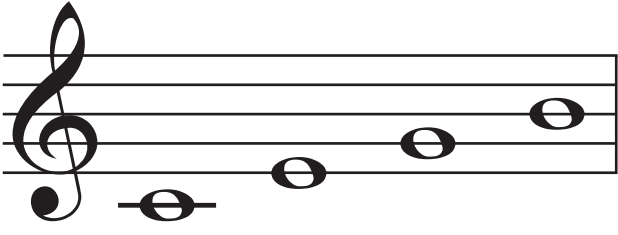


 DO Majör gamında eksik olan notaları ve notaların isimlerini yazın.





Aşağıdaki nota gruplarını isimleriyle eşleştirin.



RE Sİ Mİ LA

Mİ SOL Sİ DO

DO Mİ SOL Sİ

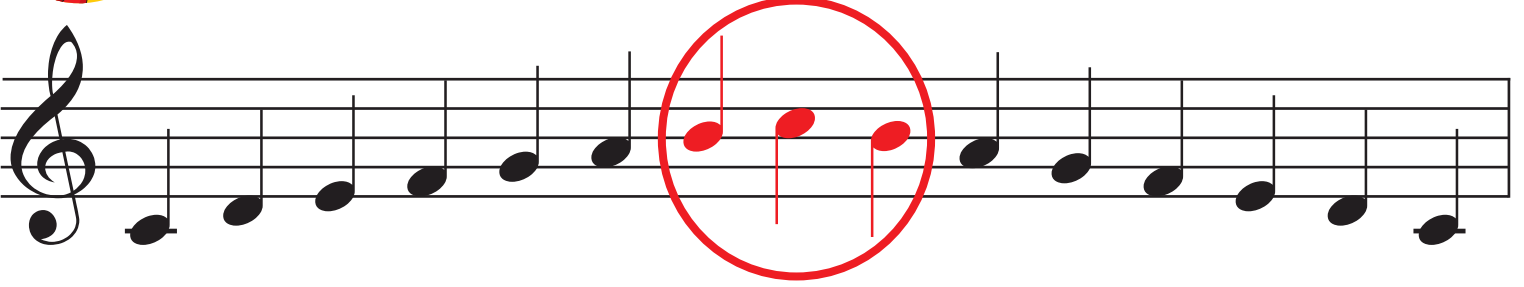
Mİ LA FA SOL

SOL RE DO SOL

FA DO LA RE

DO SOL LA DO

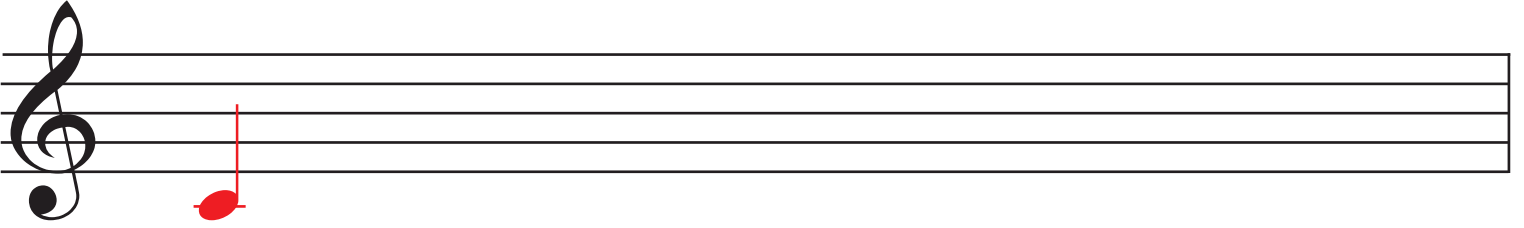
Nota Saplarının Yerleri



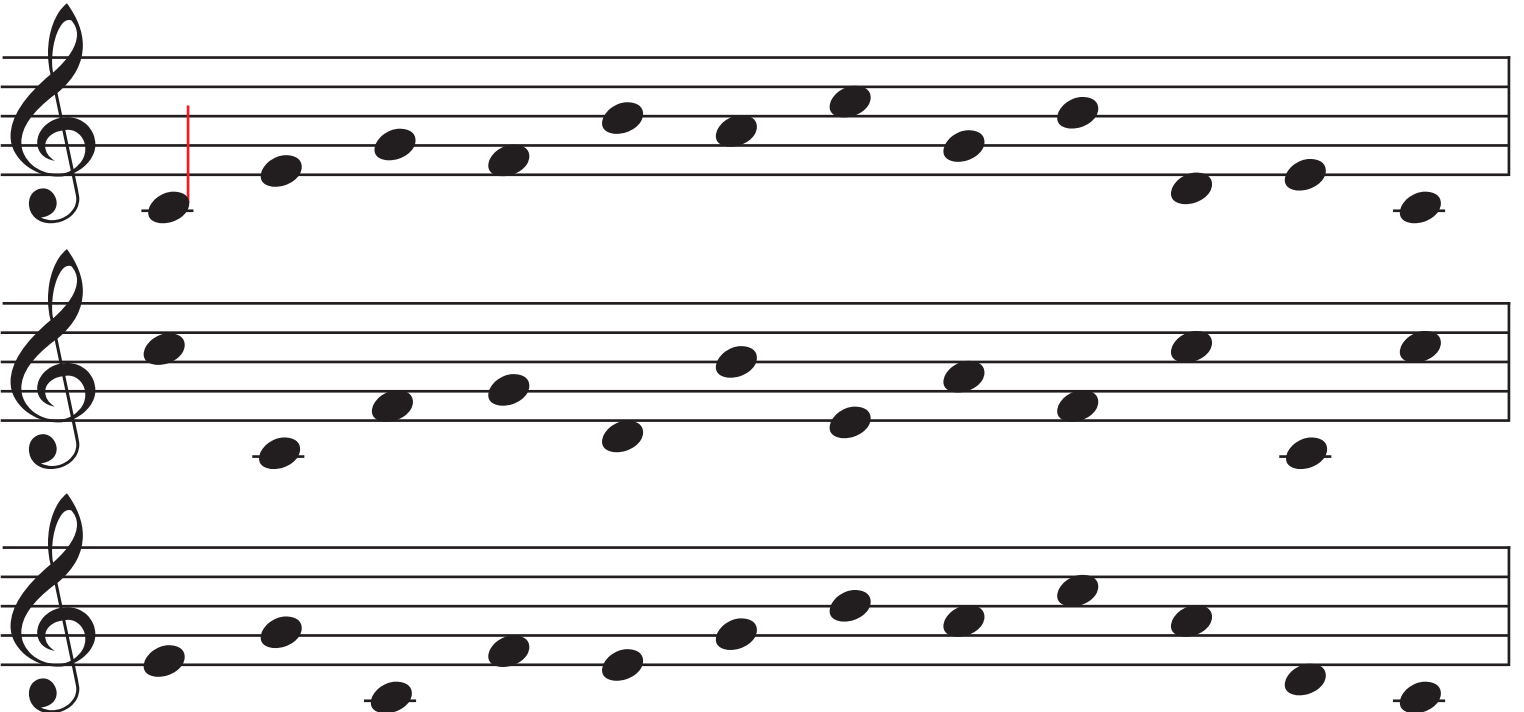
Portede üçüncü çizgi tam ortada olduğu için bu çizginin altındaki notaların sapları yukarı bu çizginin üstündeki notaların sapları ise aşağı doğru çizilir. Sadece Si notasının sapı her iki yöne de çizilebilir.



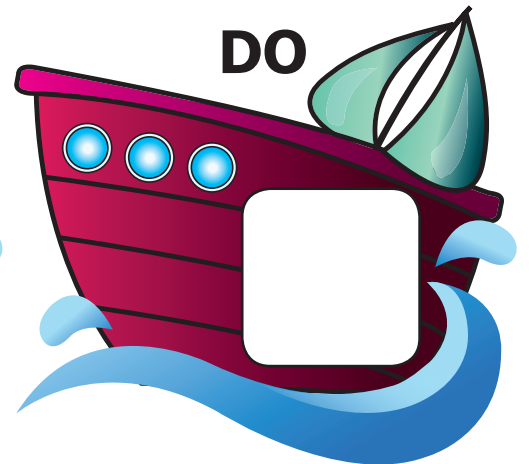
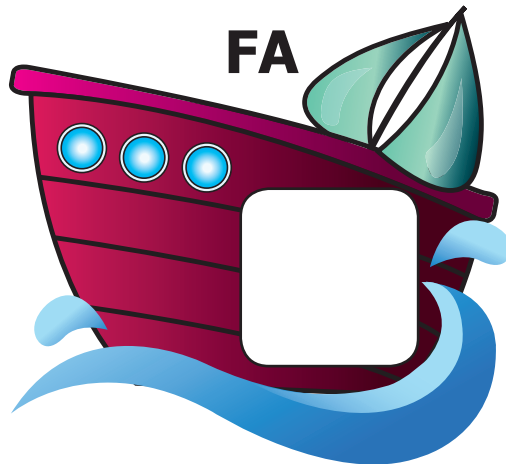
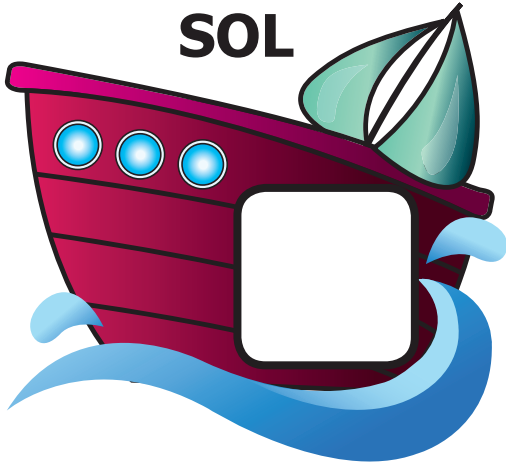
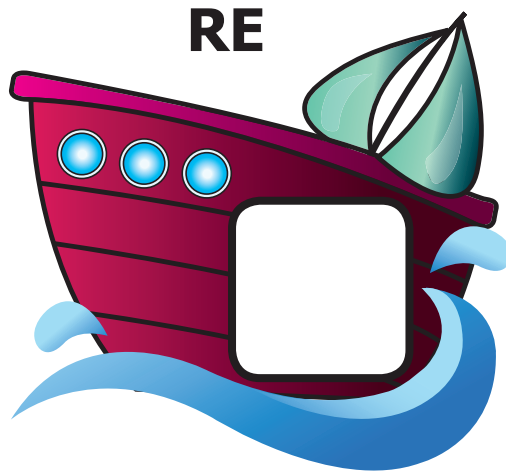
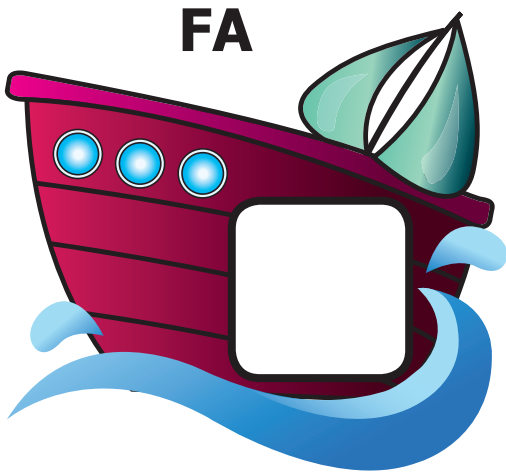
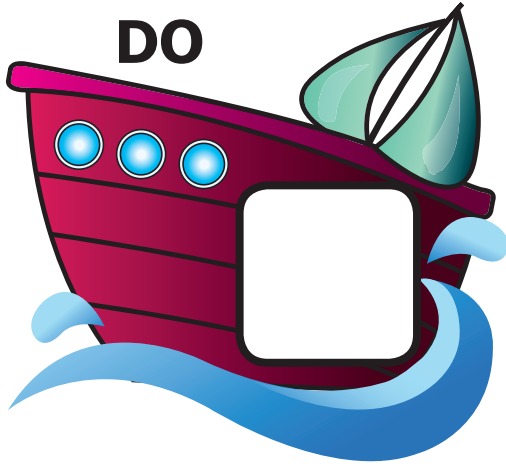
Aşağıdaki porteye DO Majör çıkıcı gamının notalarını saplarını yönüne dikkat ederek yazın.



Aşağıdaki portelerde notaların saplarını kırmızı kalemle çizin.



Aşağıdaki yelkenli teknelerin içine doğru olan nota çıkartmasını yapıştırın.





Aşağıdaki notaların altına notanın ismini ve değerini yazın.



Musical staff 1: Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
Blank staff: DO/4 / / / / /

Musical staff 2: Treble clef, notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
Blank staff: / / / / / /

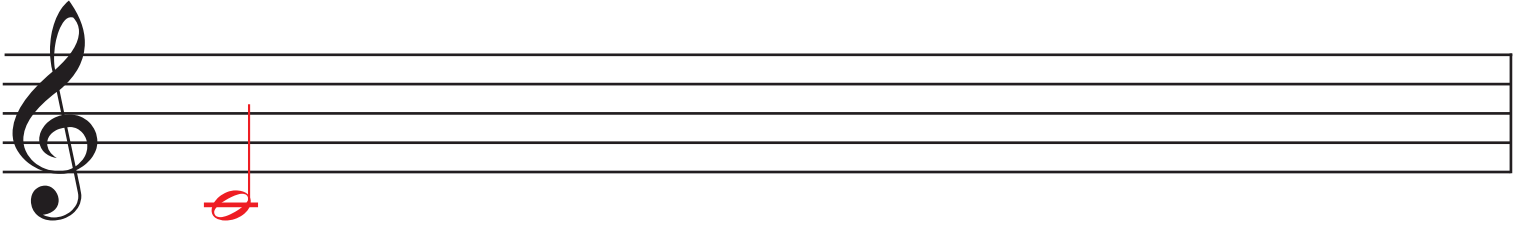
Musical staff 3: Treble clef, notes: D5 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
Blank staff: / / / / / /

Musical staff 4: Treble clef, notes: C5 (quarter), D5 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half).
Blank staff: / / / / / /

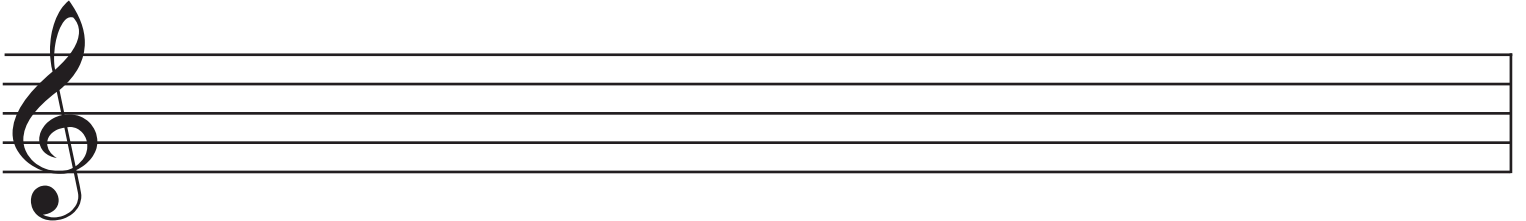
Musical staff 5: Treble clef, notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
Blank staff: / / / / / /

Musical staff 6: Treble clef, notes: C5 (quarter), D5 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half).
Blank staff: / / / / / /

 Notaları nota değerlerine göre yazın.




DO/2 RE/1 Mİ/3 FA/4 SOL/2 LA/1




Sİ/2 DO/3 Sİ/1 LA/2 SOL/2 FA/3



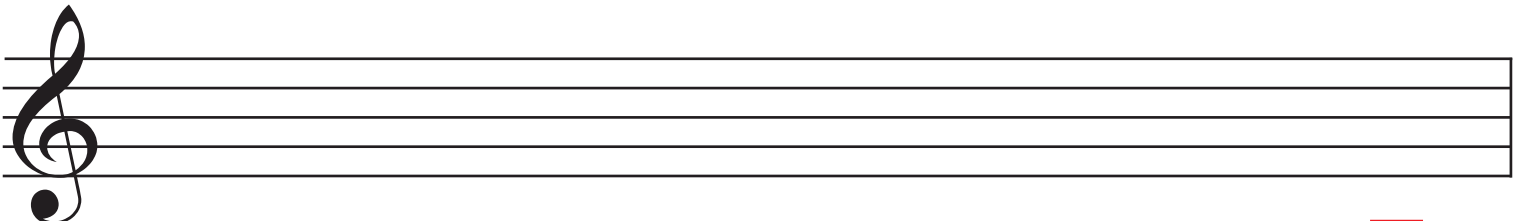
Mİ/4 RE/1 DO/3 FA/2 LA/1 DO/3



Sİ/2 Mİ/3 FA/4 RE/1 Mİ/2 SOL/3



LA/3 Sİ/1 FA/2 RE/3 DO/2 DO/1



Mİ/1 LA/3 FA/4 Sİ/3 RE/1 DO/4

Ölçü / Ölçü Çizgisi / Ölçü Sayısı



Ölçü Ölçü Ölçü

4 2 + 2 1 + 1 + 1 + 1

Ölçü çizgisi Ölçü çizgisi

Nota değerlerinin toplamı eşit olan küçük müzik bölümlerine **ölçü** denir.

Ölçüleri ayıran ve porteyi dik kesen çizgilere **ölçü çizgisi** denir.

Toplamı belirtir. Ölçü sayısı

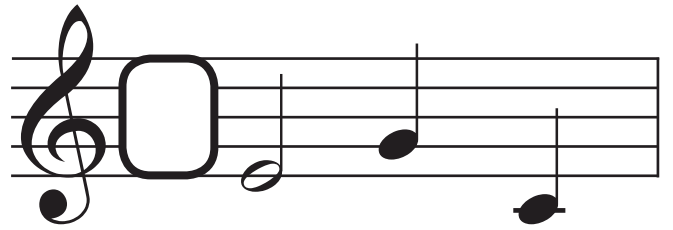
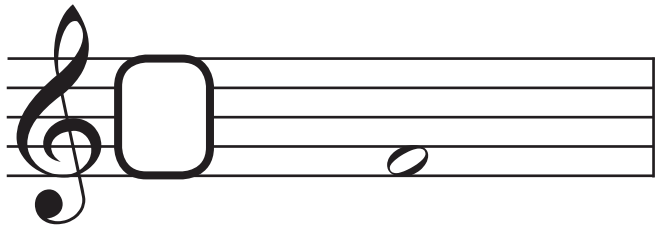
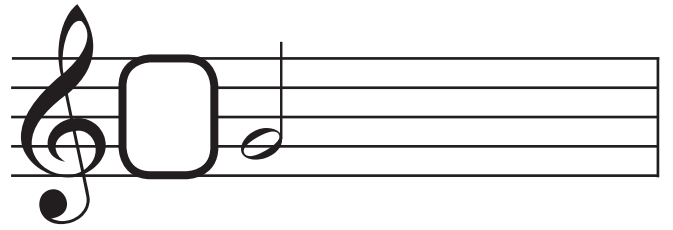
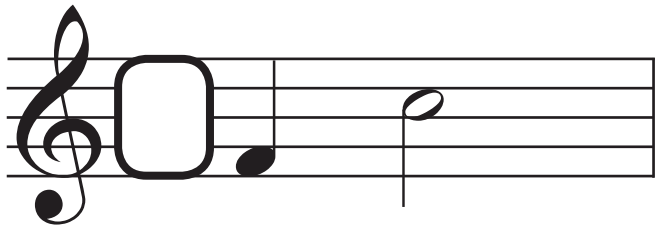
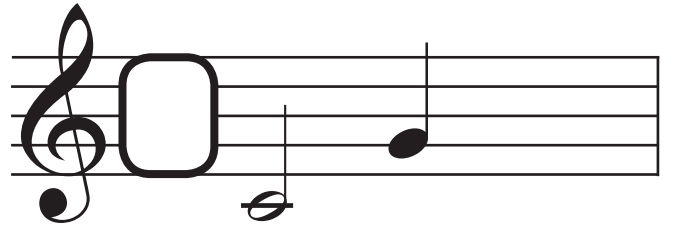
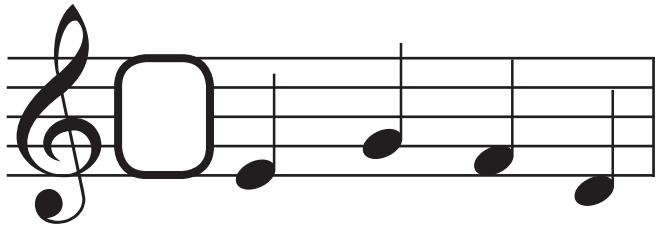
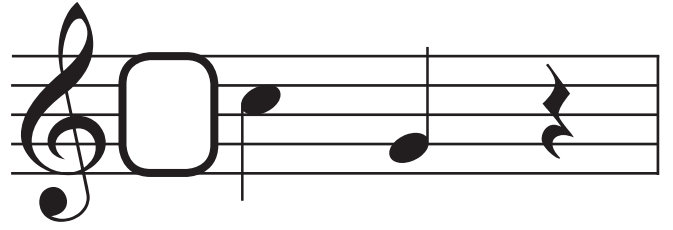
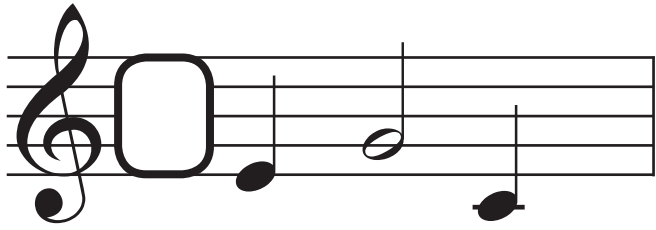
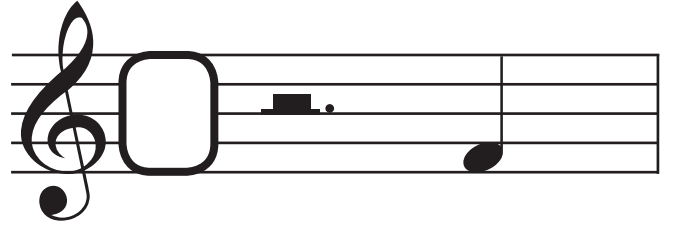
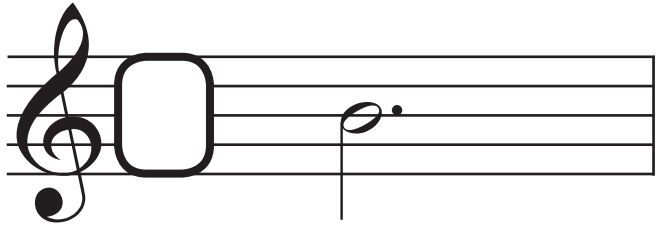
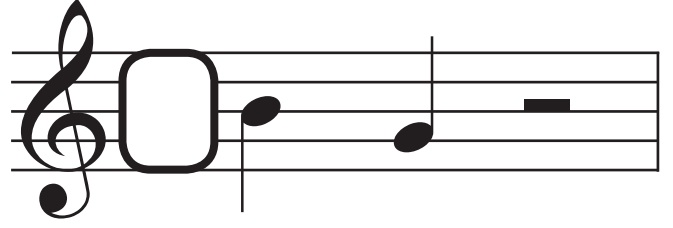
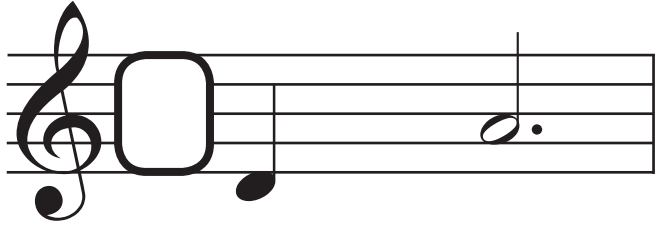
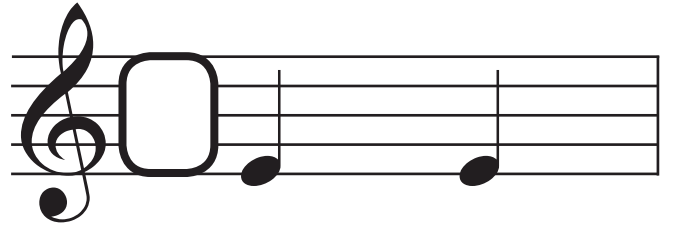
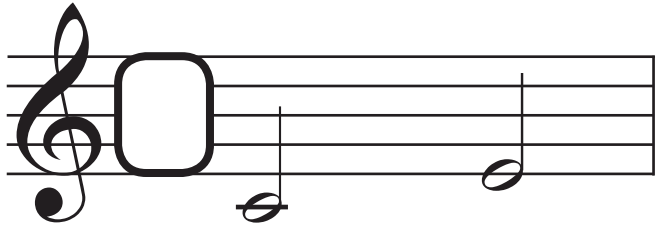
Nota değerini belirtir.

4 2 2 1 1 1 1

3 2 1 1 1 1

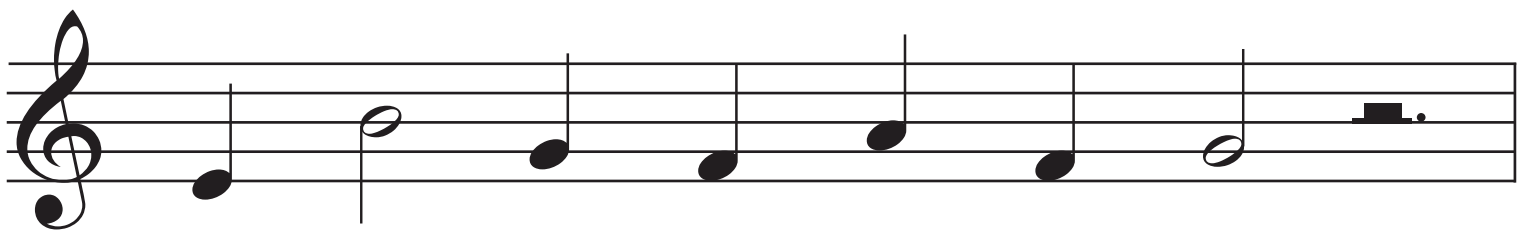
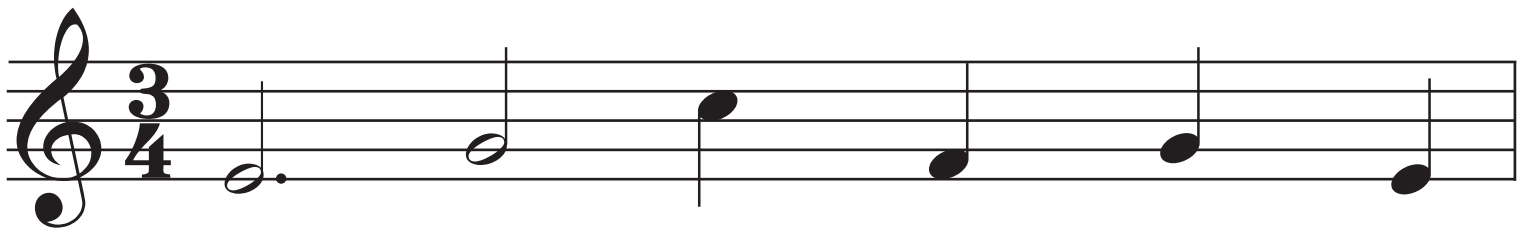
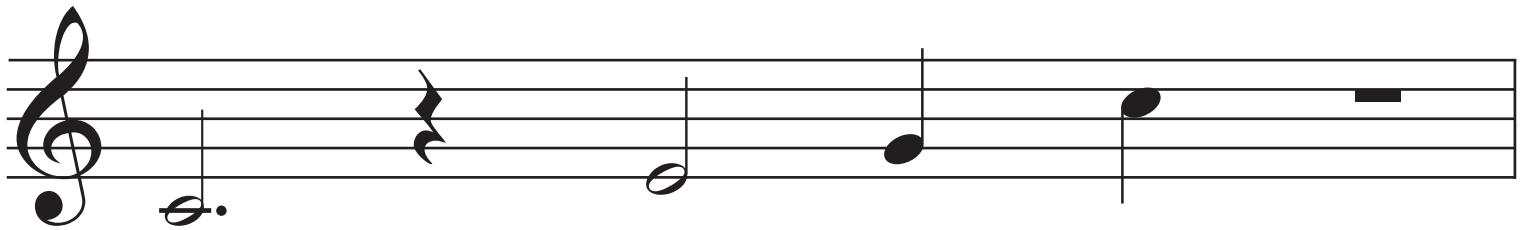
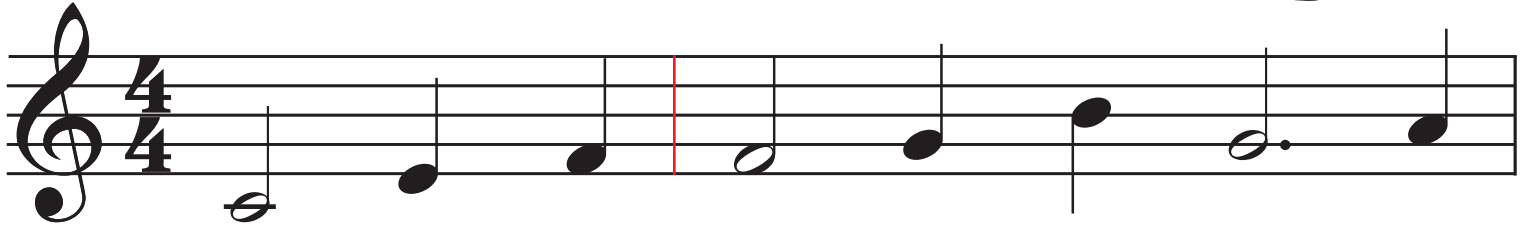
2 1 1

Ölçü sayısını yapıştırın. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$



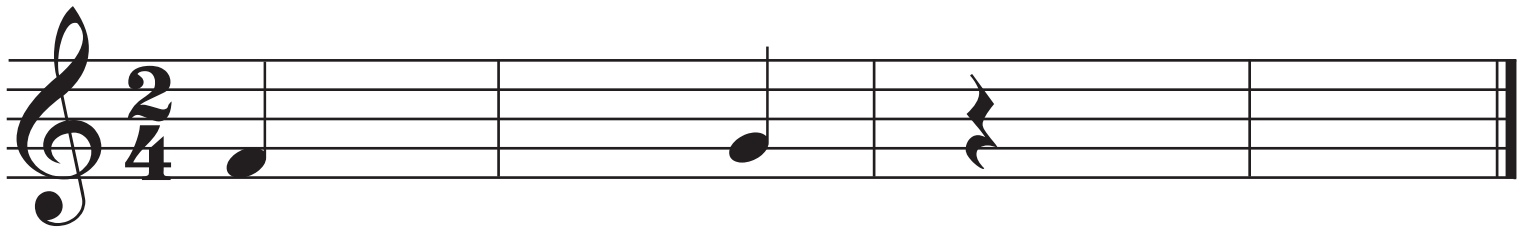
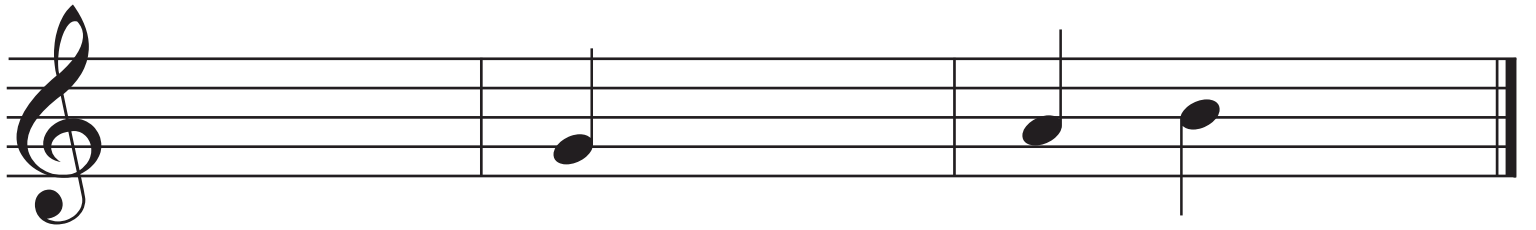
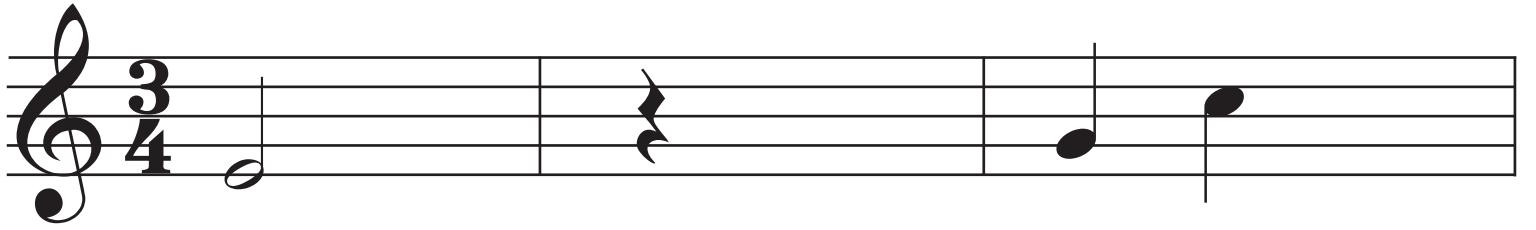
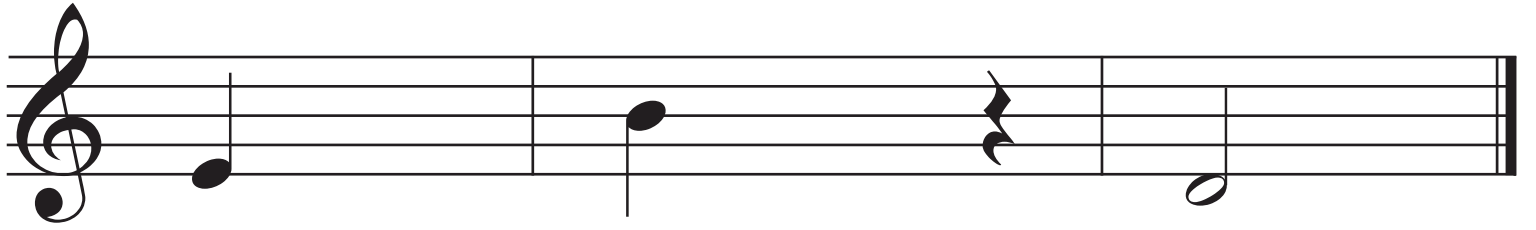
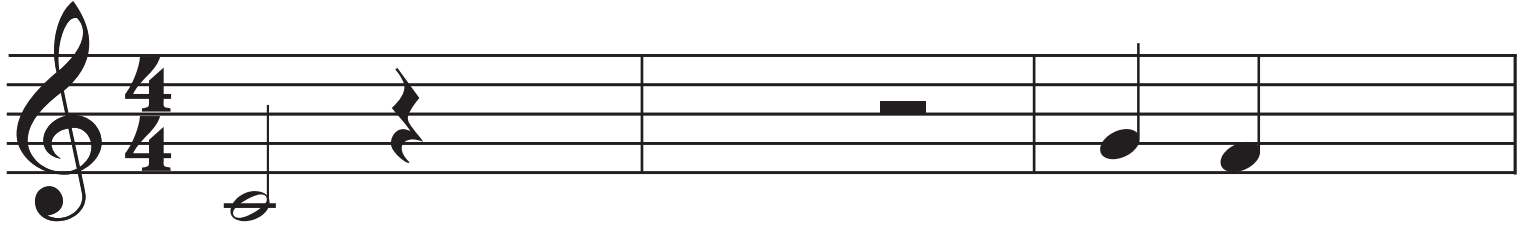


Ölçü sayısına göre ölçü çizgilerini kırmızı kalemle çizin.





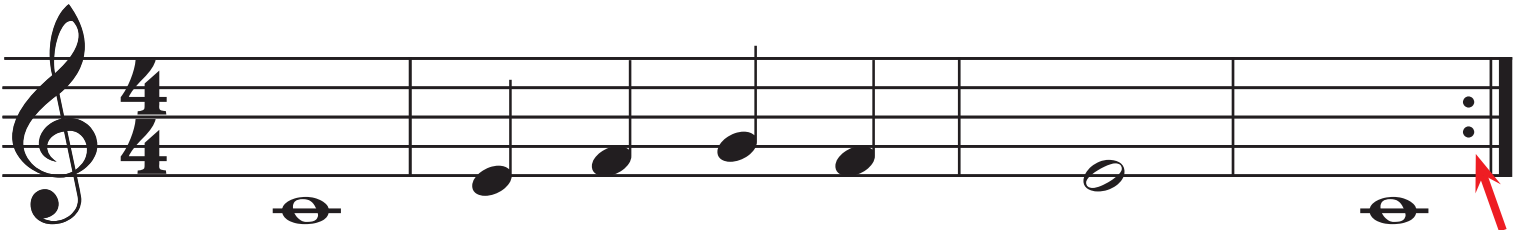
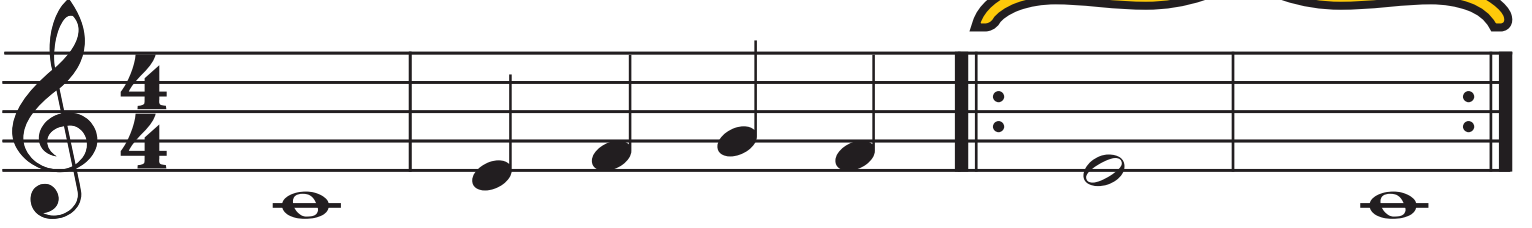
Aşağıdaki ölçüleri istediğiniz nota veya sus işaretleri ile tamamlayın.



Röpriz (Tekrar İşareti)



Bu bölüm tekrar edilecek.



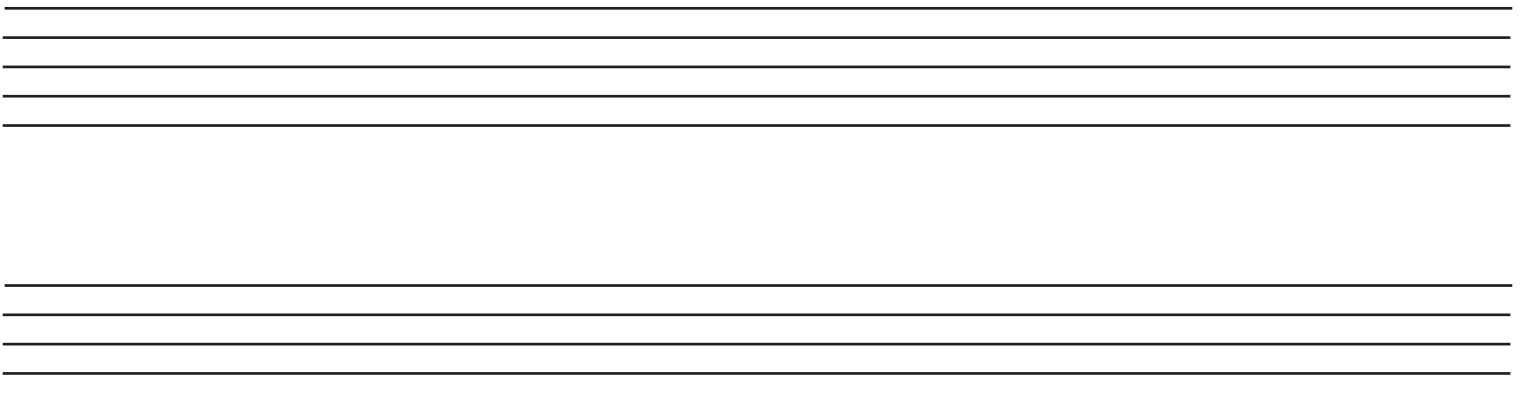
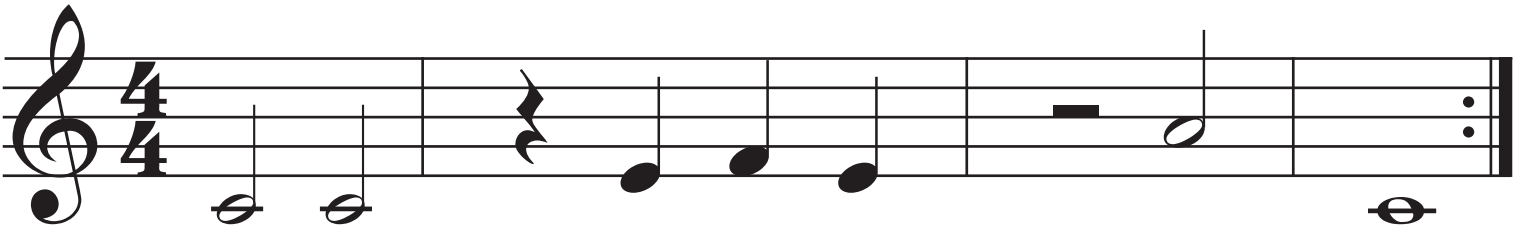
Başına dönülecek.

Röpriz (Tekrar İşareti): İşaretler arasındaki bölüm tekrar edilir. Dönüş, parçanın başına ise başa işaret konulmaz.

 Şimdiye kadar öğrendiklerinizi kullanarak kendi bestenizi yapın.

Parçada röpriz işareti kullanmayı unutmayın!

ÖRNEK:



Vuruş Sayıları



4/4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

3/4

1 2 3 1 2 3 1 2 3

2/4

1 2 1 2

 Aşağıdaki portelerdeki notaların altına vuruş sayılarını yazın.

2/4

1 2

3/4

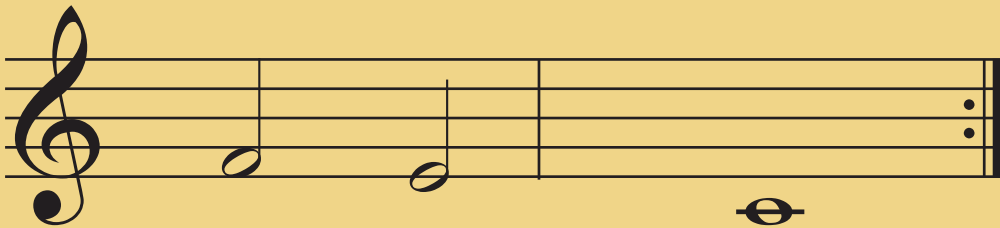
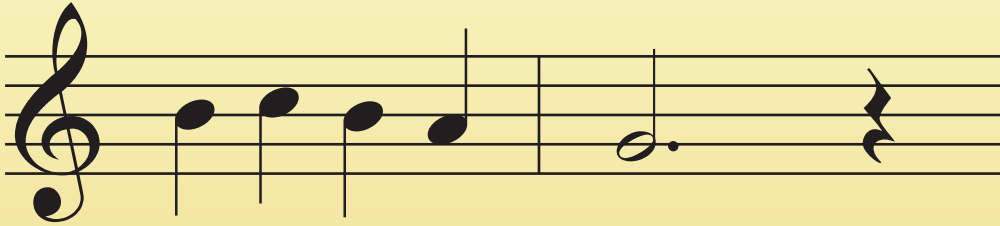
4/4

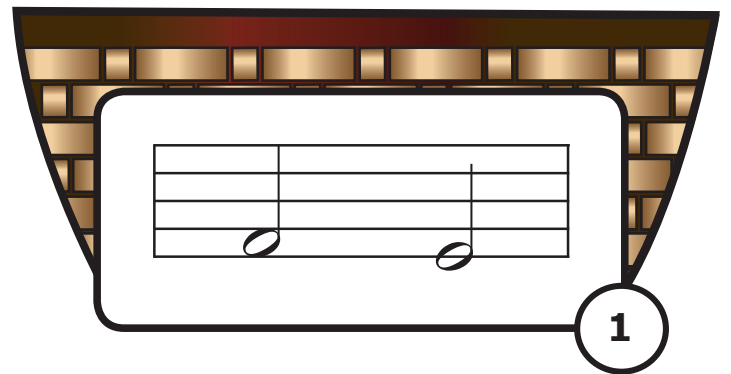
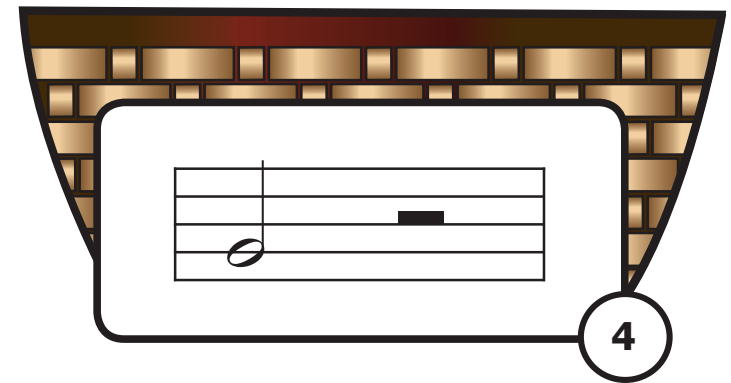
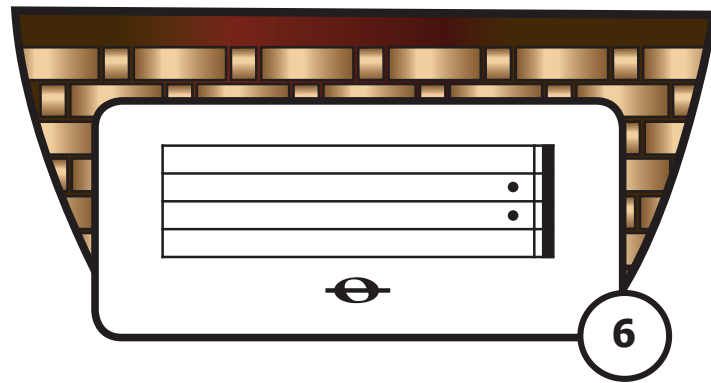
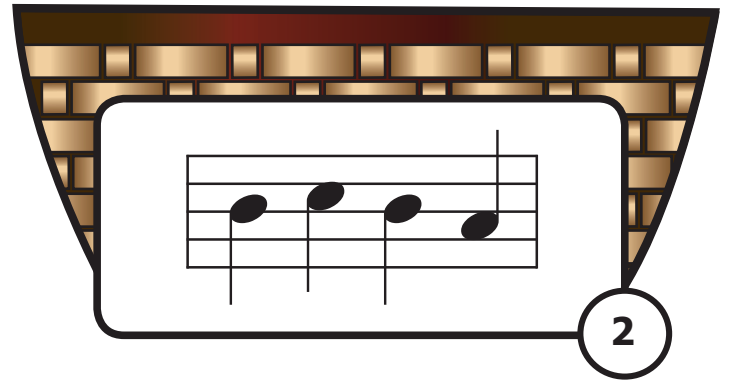
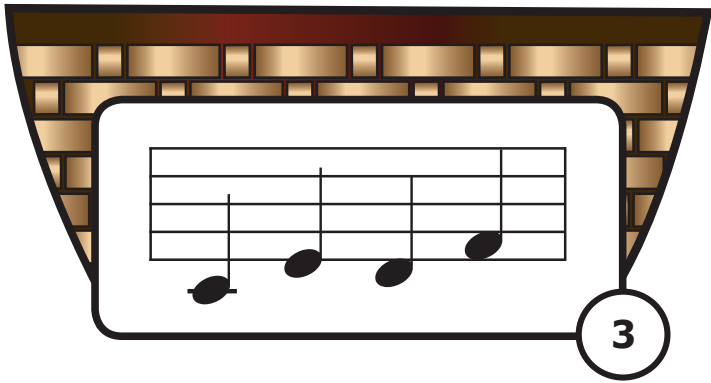
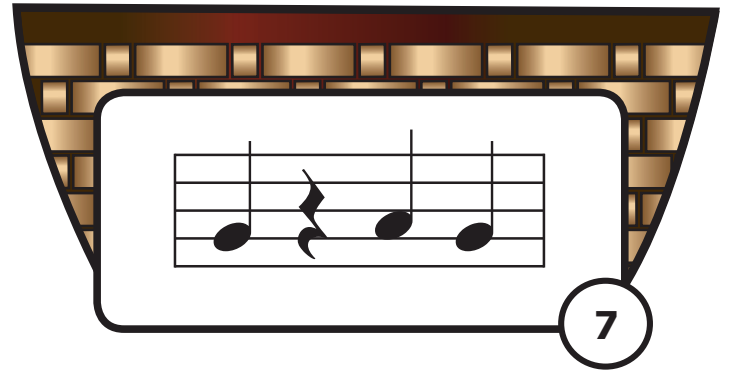


Deren'in yaptığı beste sırasıyla hangi sepetlerdeki ölçülerden oluşmuştur? Sepetlerin altındaki bölüme sırsasıyla sepet numaralarını yazın.



CANIM ARKADAŞIM



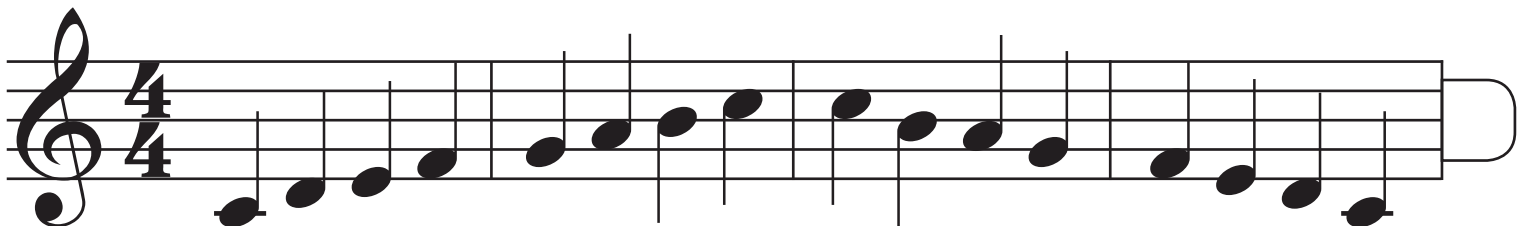
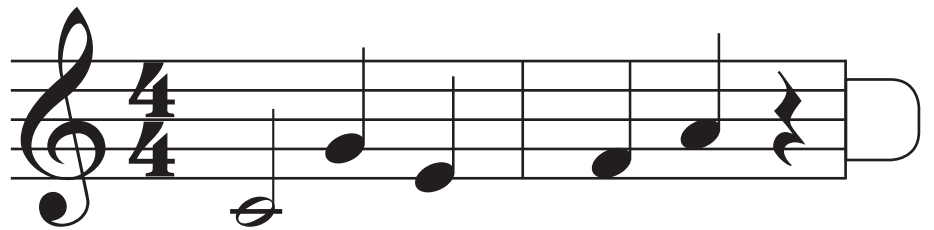
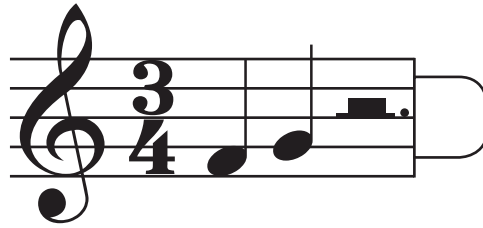
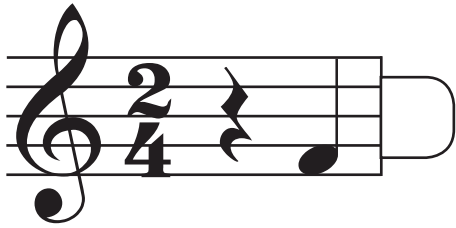
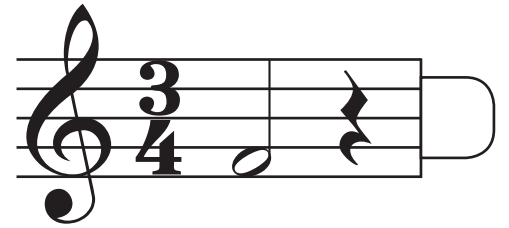
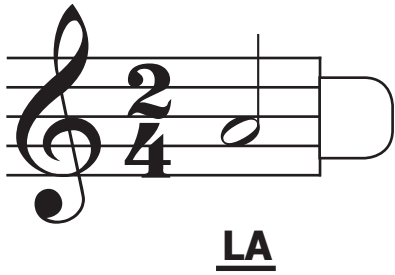
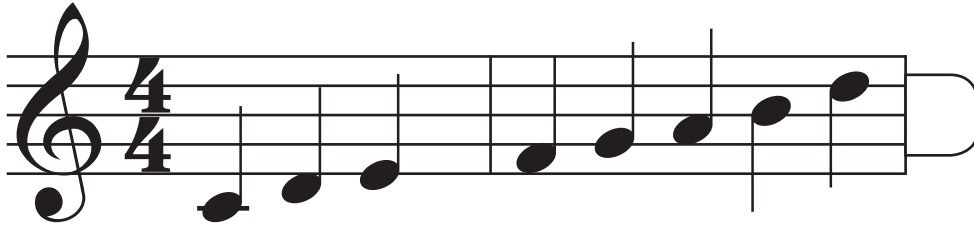
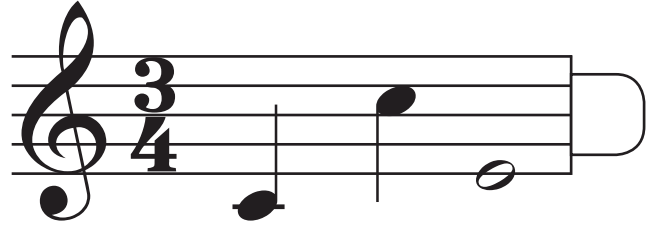
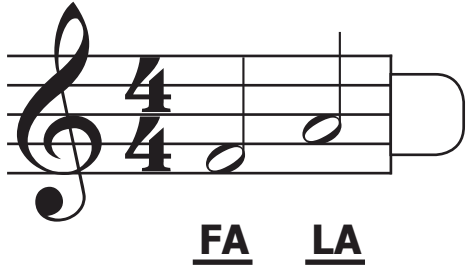


Sepetler sırasıyla:





Aşağıdaki ölçülerin yanındaki kutulara doğru cevaplar için (✓), yanlış cevaplar için (X) işaretini koyun.



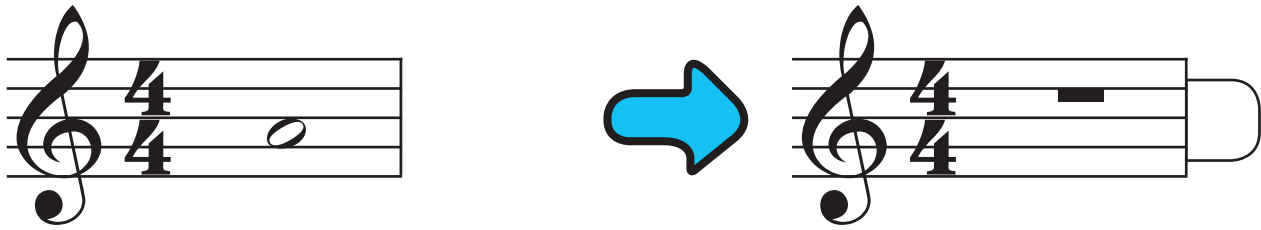
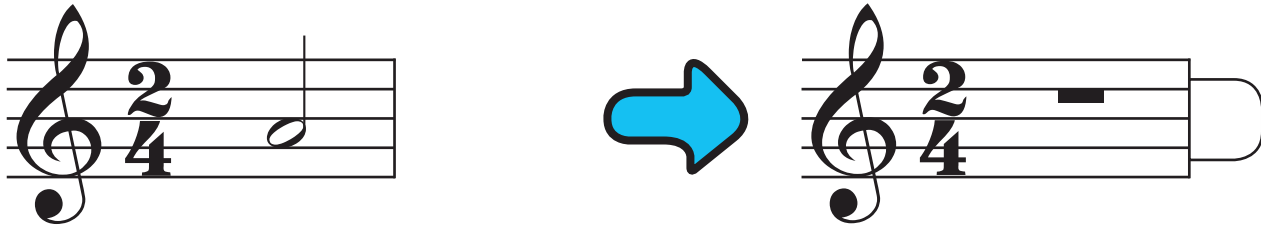
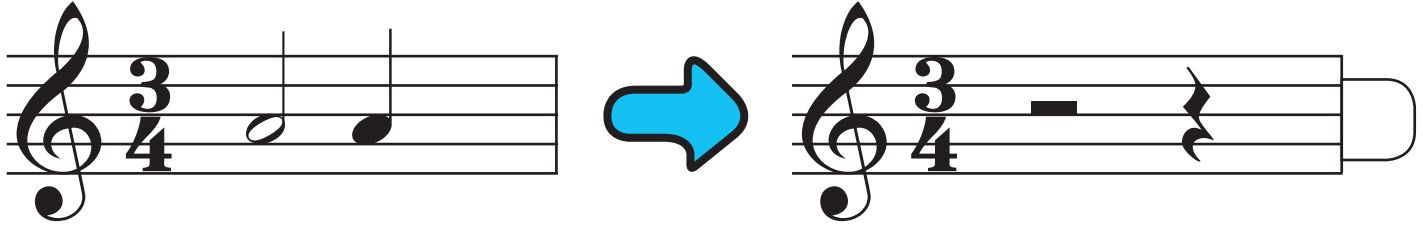
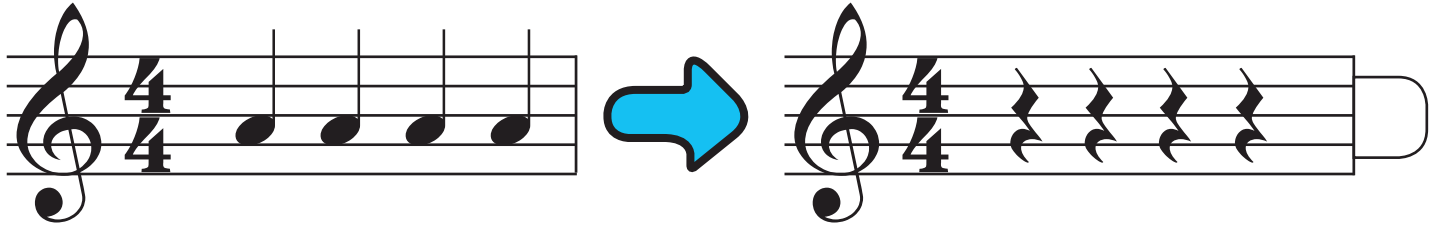


4 vuruşluk ölçüleri takip ederek Deren'in konsere sırasıyla kimlerle gideceğini bulun.

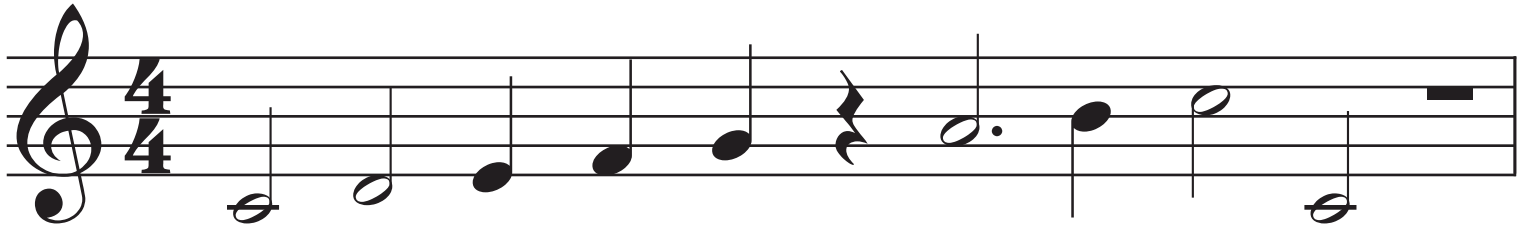


Cevap: Deren konsere _____ ve _____ ile gidiyor.

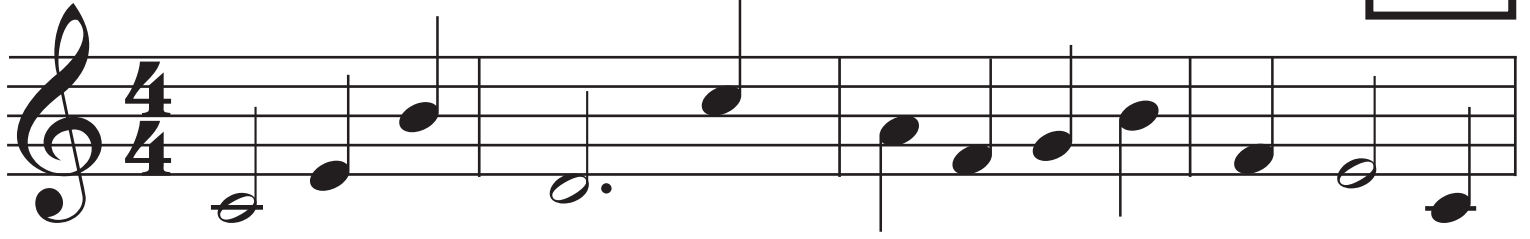
Aşağıdaki nota değerleri ile sus değerleri eşitse kutuya (✓), eşit değilse (X) işareti koyun. (Her doğru cevap 2 puandır.)



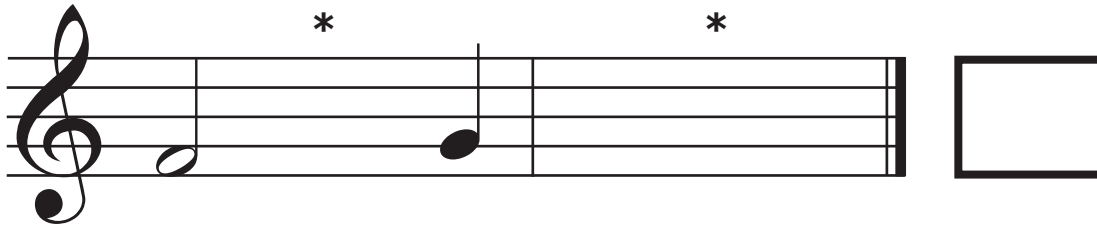
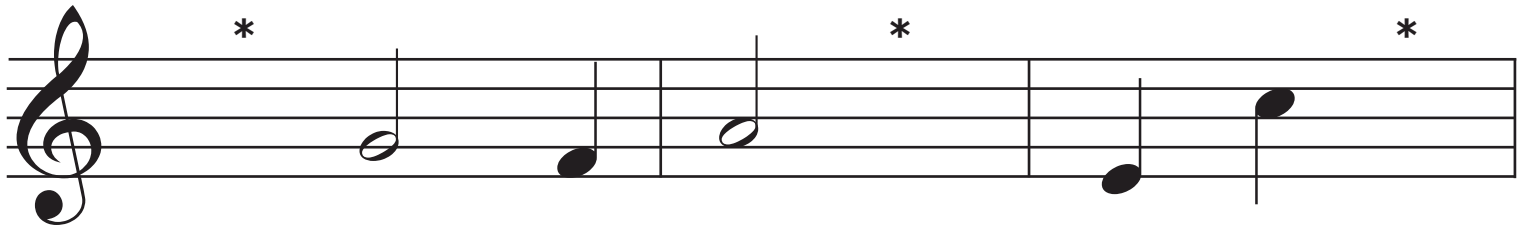
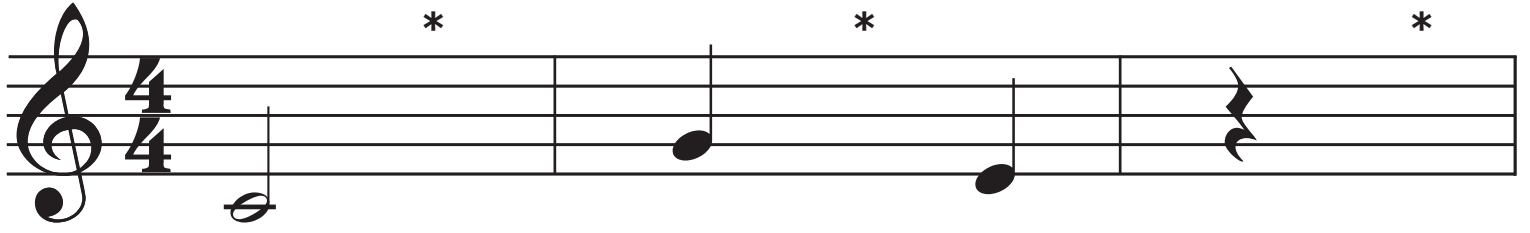
Ölçü çizgilerini çizin. (Her doğru cevap 1 puandır.)



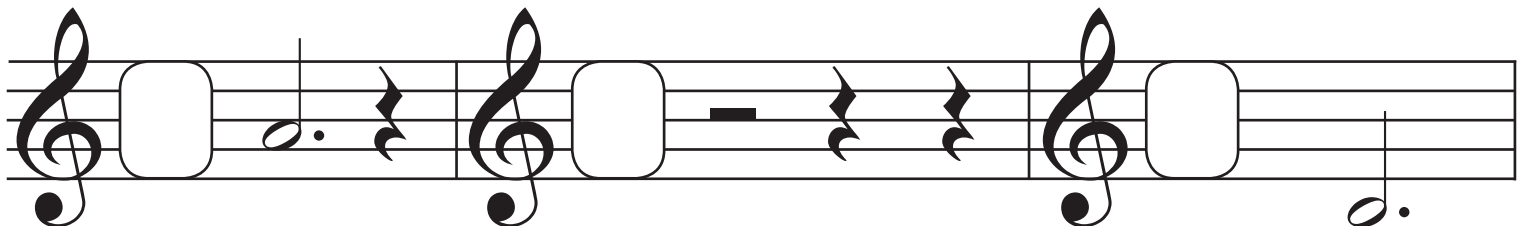
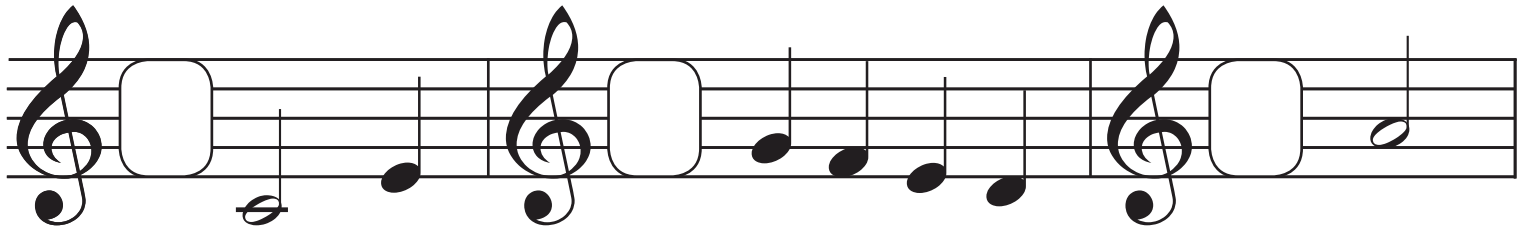
Aşağıdaki portede sapları yanlış yönde olan notaların üzerini çiziniz.
(Her doğru cevap 3 puandır.)



Aşağıdaki ölçülerde boş yerleri nota veya sus işaretleriyle tamamlayınız.
(Her doğru cevap 2 puandır.)



Ölçü sayılarını yazınız. (Her doğru cevap 2 puandır.)



SERTİFİKA

Müzik Serüveni Müziğin ABC'si kitabının
1. Bölümü'nü başarıyla tamamlamış ve
Müzik Serüveni Müziğin ABC'si kitabının
2. Bölümü'ne geçmeye hak kazanmıştır.

ÖĞRETMEN

TARİH

